



BALTIMORE
CENTER
STAGE

TWISTED MELODIES

WRITTEN AND
PERFORMED
BY KELVIN ROSTON, JR.

2016-2017 SEASON



The little black dress of caterers.



From lavish weddings to gala events, dinner
with the family or an anniversary party,
call the People who will make sure your
event is always in style.



THE
CLASSIC CATERING PEOPLE



ClassicCatering.com 410-356-1666

BALTIMORE
CENTER
STAGE

This program is published by:

BALTIMORE CENTER STAGE

700 North Calvert Street
Baltimore, MD 21202

EDITOR

Maggie Beetz

DESIGN

Pentagram

DESIGN/PRODUCTION

Bill Geenen

ADVERTISING

ads@centerstage.org

BOX OFFICE

410.332.0033

ADMINISTRATION

410.986.4000

CENTERSTAGE.ORG

INFO@CENTERSTAGE.ORG

TWISTED MELODIES
IS MADE POSSIBLE BY

KRAMON & GRAHAM PA
ATTORNEYS AT LAW

2016/17 SEASON
IS ALSO MADE POSSIBLE BY

M&T Bank



MARYLAND
STATE ARTS
COUNCIL

**THE SHUBERT
FOUNDATION INC.**



THE CITIZENS OF
BALTIMORE COUNTY

MEDIA PARTNER



Material in this program is made available for educational and research purposes only. Selective use has been made of previously published information and images whose inclusion here does not constitute license for any further re-use. All other material is the property of Baltimore Center Stage.

CONTENTS

3 **WELCOME**

6 **SETTING**

7 **PLAYWRIGHT**

8 **DRAMATURGY**

15 **ARTISTIC TEAM**

20 **LEADERSHIP**

23 **INTERN DONORS**

25 **ANNUAL FUND**

33 **DEVELOPMENT**

35 **ARTISTIC CORNER**

36 **UP NEXT**

38 **CAPITAL CAMPAIGN**

40 **NEIGHBORHOOD PARTNERS**

42 **STAFF**

44 **AUDIENCE SERVICES**

ABOUT US

Baltimore Center Stage is a professional, nonprofit institution committed to entertaining, engaging, and enriching audiences through bold, innovative, and thought-provoking classical and contemporary theater.

Named the State Theater of Maryland in 1978, Baltimore Center Stage has steadily grown as a leader in the national regional theater scene. Under the leadership of Artistic Director Kwame Kwei-Armah OBE and Managing Director Michael Ross, Baltimore Center Stage is committed to creating and presenting a diverse array of world premieres and exhilarating interpretations of established works.

Baltimore Center Stage believes in access for all—creating a welcoming environment for everyone who enters its doors and, at the same time, striving to meet audiences where they are. In addition to Mainstage, Off Center, and Family Series productions in the historic Mount Vernon neighborhood, Baltimore Center Stage ignites conversations among a global audience through digital initiatives, which explore how technology and the arts intersect. The theater also nurtures the next generation of artists and theatergoers through the Young Playwrights Festival, Student Matinee Series, and many other educational programs for students, families, and professionals.

Terry H. Morgenthaler
PRESIDENT

Edward C. Bernard
VICE PRESIDENT

August J. Chiasera
VICE PRESIDENT

Beth W. Falcone
VICE PRESIDENT

Brian M. Eakes
TREASURER

J.W. Thompson Webb
SECRETARY

Penny Bank

Taunya Banks

Bradie Barr

Meredith Borden

James T. Brady

Stephanie Carter

Lynn Deering

Jed Dietz

Walter B. Doggett III

Jane W.I. Droppa

Amy Elias

Juliet A. Eurich

Daniel Gahagan

C. Richard Gamper, Jr.

Suzan Garabedian

Adam Gross

Cheryl O'Donnell
Guth

Elizabeth J. Himelfarb
Hurwitz

Kathleen W. Hyle

Ted E. Imes

Wendy Jachman

Joe Jennings

John J. Keenan

Sandra Liotta

John McCardell

Hugh W. Mohler, Jr.

J. William Murray

Charles E. Noell III

Judy M. Phares

Philip J. Rauch

E. Hutchinson
Robbins, Jr.

Todd Schubert

Charles Schwabe

Robert W. Smith, Jr.

Scott Somerville

Scot T. Spencer

Michael B. Styer

Harry Thomasian

Kenneth Thompson

Donald Thoms

Krissie Verbic

Linda S. Woolf

TRUSTEES EMERITI

Katharine C.
Blakeslee

C. Sylvia Brown

Martha Head

Sue Hess

Murray M.
Kappelman, MD

E. Robert Kent, Jr.

Joseph M.
Langmead

Kenneth C. Lundeen

Marilyn Meyerhoff

Esther Pearlstone

Monica Sagner

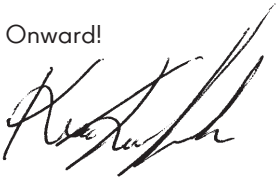
George M. Sherman

Twisted Melodies is a new play that has been a decade in the making. The incredible Kelvin Roston, Jr. created this gem (learn more about his process on page 8) and it has been a real joy collaborating with him in bringing Donny Hathaway's story to life.

This play first got on my radar during its run at Chicago's Congo Square Theatre, where Kelvin is an Artistic Associate. When we brought Kelvin to Baltimore and he ran through the show for us in the bare rehearsal space, he lit up the room. I knew at once I wanted to share it with my Baltimore Center Stage family.

In this piece, Kelvin channels Donny Hathaway in a most honest and epic portrayal of a man whose story—let alone mind—eludes us all. People familiar with Donny Hathaway and his impact on American music understand the importance of getting this right. And for people less familiar with his music and his cultural significance, you might recognize a few of his hits...

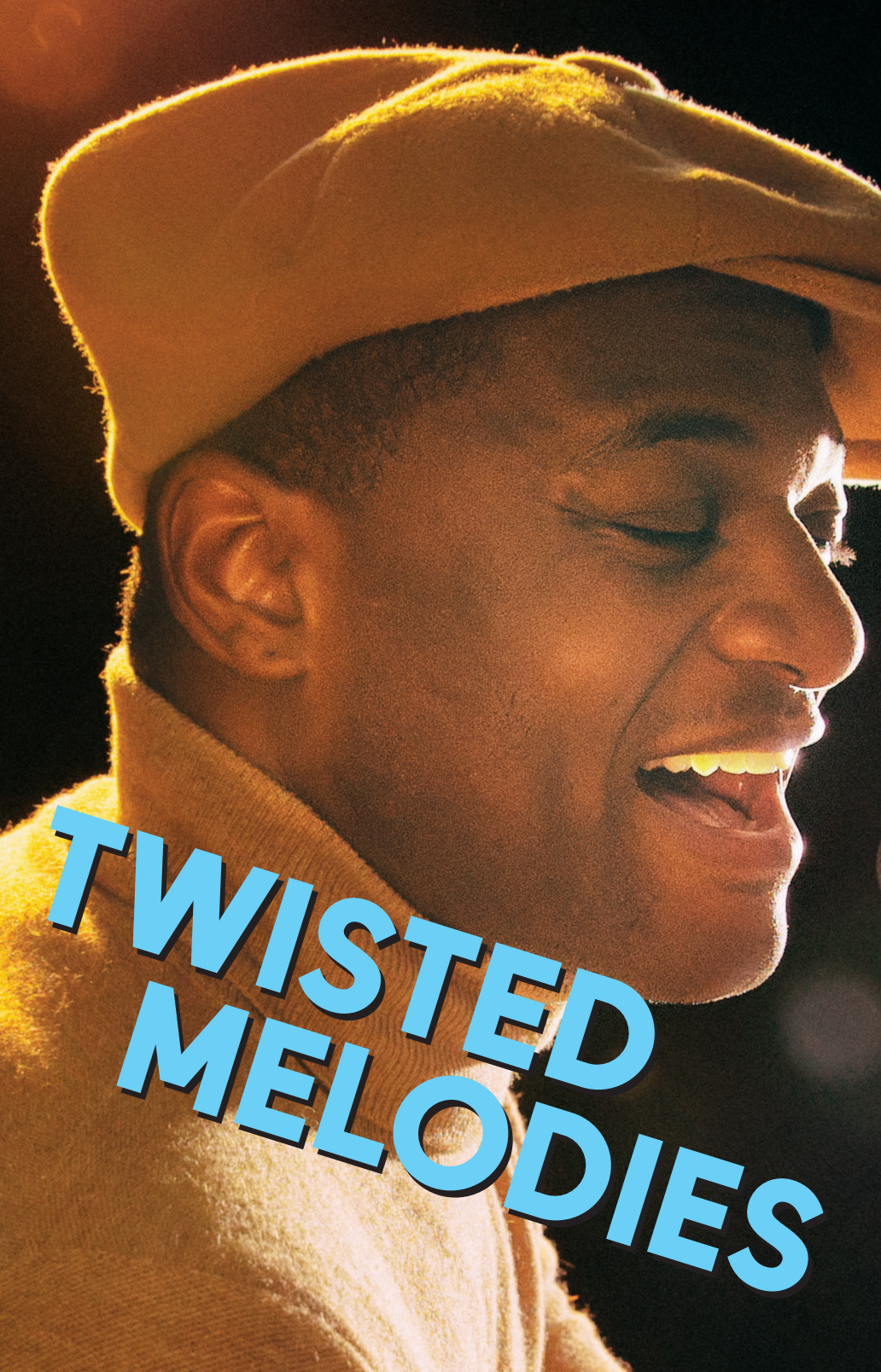
Onward!



Kwame Kwei-Armah
ARTISTIC DIRECTOR



KWAME KWEI-ARMAH



**TWISTED
MELODIES**



BALTIMORE
CENTER STAGE
PRESENTS,
IN ASSOCIATION WITH CONGO
SQUARE THEATRE COMPANY

MAR 17 - APR 16

WRITTEN AND
PERFORMED
BY KELVIN ROSTON, JR.
DIRECTED
BY DERRICK SANDERS

Please turn off all electronic devices.
There will be no intermission.

THE CAST

Kelvin Roston, Jr.*
Donny Hathaway
Katrina Herrmann*
Stage Manager
Anthony O. Bullock*
Assistant Stage Manager

THE ARTISTIC TEAM

Derrick Sanders
Director
Kelvin Roston, Jr.
Music Director
Courtney O'Neill
Scenic Designer
Dede Ayite
Costume Designer
Alan C. Edwards
Lighting Designer
Mike Tutaj
Projection Designer
Christopher M. LaPorte
Sound Designer
Hana S. Sharif
Production Dramaturg
Wendell Etherly
Gavin Witt
Deanie Vallone
Dramaturgs
Tiffany Fulson
Assistant Director
*Member of Actors'
Equity Association

SETTING

TIME & PLACE

A room in the Essex Hotel
New York City, January 1979





KELVIN ROSTON, JR.

Kelvin Roston, Jr. is so honored to be making his Baltimore Center Stage debut! Kelvin is an actor/singer/musician from St. Louis, MO based in Chicago, IL. He is also the playwright of *Twisted Melodies*, which began its journey 10 years ago in St. Louis as a play called *Psychology of a Genius*, an imagination of the last day of Donny Hathaway.

After moving to Chicago and becoming an Artistic Associate of Congo Square Theatre Company, he adapted the piece into *Twisted Melodies*, taking a closer look at mental illness through the eyes of Donny Hathaway. The show has enjoyed two runs in Chicago directed by Congo Square's Sam Roberson, and one in St. Louis directed by The Black Rep's Ron Himes. Kelvin is proud to premiere this new version, here at Baltimore Center Stage, directed by Congo Square's Derrick Sanders. As an actor, Kelvin has performed at theaters nationally and internationally, as well as appearing on television and in film.



when i think
of music

By DEANIE VALLONE
the Judy and Scott Phares Dramaturgy Fellow

“When I think of music I think in totality, complete,”

DONNY HATHAWAY SAID IN A 1973 INTERVIEW.

“You know, from the lowest blues to the highest symphony. So what I’d like to do is to exemplify each style of as many periods as I can possibly do.”

And he certainly did.

Few musicians covered such a range of musical history and genre as Hathaway in his short, but powerful, career.

Born in Chicago in 1945, Hathaway came of age in a country dealing with the repercussions of World War II, amid the innovation and artistic excellence of Chicago’s Black Renaissance. At the age of three, he was sent to live with his grandmother in St. Louis, where his second home became the Trinity Baptist Church.

At church and at home, Hathaway showed an interest in, and talent for, music. “I hear the most beautiful music in my head,” he told his grandmother. A talented gospel singer herself, his grandmother immediately recognized Hathaway’s talents, and bought him a piano.

His time spent in the church and touring as a young gospel singer incorporated the preaching and singing tradition of the church into his musical styling.

In 1964, his upbringing and his talents brought him a scholarship to Howard University, where he studied music theory and education. There he trained in the European classical tradition; met a number of young artists who would be lifelong friends and collaborators (including Roberta Flack); and fell in love with Eulalah Donyll, whom he would marry after graduation.

Though Black vernacular music was excluded from the Howard curriculum, Hathaway and his friends held private gospel jam sessions after class. Through these clandestine sets, he soon added blues, jazz, and R&B, to his musical vocabulary.

After graduating in 1967, he went to work as an in-house writer, arranger, and musical director for his friend’s record label, Curtom Records. Meanwhile, he began working on his own music. In the 1960s, with the Civil Rights Movement in full swing, ongoing repression and violence led to nationwide protests and riots. **Hathaway’s music responded to this discrimination and uncertainty with hope and love.**

The same generosity of spirit fueled his collaborative impulse, and Hathaway was always the first to acknowledge the talented artists who helped bring his

art to life. **His first album, *Everything is Everything*, was released in 1970.**

As with much of his work, it was a group effort. He has also been noted for some of his extraordinary covers of other artists' songs, though biographer Emily J. Lordi writes, "Styles can be imitated, but the history that sounded through Hathaway's heavy, erotic, and soulful connection with his fans and his band was something else." His chart-topping duets and collaborations included playing the organ for Aretha Franklin's "Bridge Over Troubled Water" and "Rock Steady." His most famous and successful collaboration, though, was with Roberta Flack. Described by music critic Rashod Ollison as "two music nerds with gorgeous voices and dazzling piano skills," their prodigious musical talents and long-standing friendship led to the 1971 duet album, *Roberta Flack & Donny Hathaway*, which went gold.

Even though he was quick to collaborate and give credit where it was



due, **Hathaway always remained at the center of his music.** His ability to evoke church in a secular setting spoke to the simultaneously sacred and political aspects of soul and blues music. Writer Ed Pavli contends that Hathaway "sung you a Black man's life. [...] He'd stare straight at your life and see it like you can't and sing it like you don't."

Hathaway remained generous with his audiences throughout his career, a trait especially evident during the 1971 recording of *Donny Hathaway Live* at The Troubadour. Using traditional call-and-response, he made the audience part of the performance, creating an environment of support and cultural-emotional expression. "You all sound awful good to me," Hathaway told them. In return, **the liveliness of the crowd provided Hathaway a safe space to explore, re-invent, celebrate, and share his music.**

The highs that came with his successful collaborations, inspiring both live and recorded music, soon fell under the shadow of mental illness. From 1973 to 1974, Hathaway was repeatedly hospitalized, diagnosed with paranoid schizophrenia. Though some have since speculated that he suffered from a different illness—perhaps bipolar disorder or depression—or simply succumbed to



**“Love comes in all
different shapes, forms,
and fashions...”**
—Donny Hathaway at Carnegie Hall

the stress of his new fame, many people who knew him at the time recalled Hathaway’s episodes of hallucinations and delusions.

Despite the diagnosis and subsequent treatments, he continued to perform on and off over the next few years. However, at least one reporter, Tim O’Brien, noted the new sound of Hathaway’s music, describing it as “kinky, herky-jerky...almost atonal pop...avoid[ing] clear melodic lines.” While these twisted melodies could have been a result of mental and emotional strain, they could easily

have signified a self-reinvention. As his friend Sidney Barnes said, “The bigger the talent, the bigger the demons.”

In 1979, Hathaway died after a 15-story fall from his Essex hotel room window. Though ruled a suicide, much speculation surrounds the event, and many of his friends claim it could easily have been an accident, that Hathaway would never have taken his own life. Regardless, it was a stunning career cut short. Hathaway’s legacy lives on through the music of his first daughter, Lalah; the next generation of artists who have found inspiration in his music, such as Stevie

Wonder and Luther Vandross; and the loving generosity that was his signature.

During a 1973 performance at Carnegie Hall, Hathaway called out to the audience, “Love comes in all different shapes, forms, and fashions. Love comes in all different ways. You just can’t put your finger on love—you don’t know what it is because...true love is a total thang.” Love may be difficult to capture or describe, but Hathaway’s music goes a long way towards expressing the ardor he felt towards his art, artists, and audiences. 🎵

"PSYCHOLOGY OF A GENIUS."

A Q&A with the
Writer/Performer



Kelvin Roston, Jr.
at Congo Square Theatre (2015/16)
Photo by Samuel G. Roberson

BALTIMORE CENTER STAGE: You've been living with Donny Hathaway and this piece for quite a while now—or it's been living with you; how did that start?

KELVIN ROSTON, JR.: About 11 years ago now, I was working at The Black Rep in St. Louis. I'm originally from there, and I'd really gotten started working in theater with them. At that point, I had gone through all their internship opportunities, and was working as the tour manager for their mobile educational shows. We would take scaled-down productions around the city to schools, youth centers, shelters, wherever. But we always needed material, and as part of the opportunity the theater challenged us each to conceive and devise our own one-person show. Something that could fit into that format, and tour, and be meaningful—have some impact. We called the project "I Stand Alone." And right away, I had this thought of doing something I called "Psychology of a Genius." I wanted something real, and I've always been into music, so I decided to dig into Stevie Wonder, Ray Charles, and Donny Hathaway.

BCS: So, what happened to the other two? It turned into "Donny Stands Alone..."

KELVIN: Well, the director of the program, who was a real mentor of mine, said

that time with Donny— in his mind and his spirit— really became a safe space for the audience, and me.

obviously that's too much material to cover in a half-hour piece! So I had to cut and focus, and I ended up choosing Donny to focus on. My mother lives with mental illness, so that's very personal for me, and it's a powerful part of Donny's story of course. I didn't necessarily start out to cover that—it naturally emerged in passing but wasn't the main focus—but obviously it was part of what drew me to the story.


BCS: How did that 30-minute short turn into the full Mainstage production we have today?

KELVIN: Fast-forward to 2008. I'd moved to Chicago now, and put it on the shelf. You know, you can have your rap, but move to a new place, a new city, and kind of need to reinvent or reintroduce yourself. So I just kept working, making connections to establish myself. Then I became an Artistic Associate at Congo Square [with Derrick Sanders, director of this production]. They encouraged me to dig out the piece and keep exploring it, both as a writer and a performer. I went on to perform it in public, trying it out and changing it and expanding it along the way.

BCS: What was changing, what did that evolution look like?

KELVIN: From the start, I had imagined Donny's last day, last hours, on earth; but I hadn't really focused on mental issues. I followed his career and family and his music and all that, but his mental health wasn't that big a part. And, you know, there's such a taboo around mental illness in America—in Black America, even more so. I guess I was worried or afraid about going into that. But we dove in, and the show and that time with Donny—in his mind and his spirit—really became a safe space for the audience, and me. A place for exploring all the problems and fears and images, and how it actually became part of him and his music, even of his genius.

Then Kwame decided to bring me here and produce the show in Baltimore, and we've kept on exploring and deepening the show, working on the script over the last year. Now it is really a journey inside Donny's mind and heart as well as a look at his musical greatness.

It's been such a blessing. I think we all want a purpose, you know; and in this, I think I have found mine. 

WAREHOUSE

518

HOUSE

Restaurant & Bar

A UNIQUE APPROACH
TO MODERN
AMERICAN FLAVORS

Mount Vernon
518 N. Charles Street
443.869.3381
@warehouse518
warehouse518.com



THE ELEPHANT
WORLD CUISINE

ARRIVE AT YOUR SEATS
RELAXED AND READY TO
ENJOY YOUR BALTIMORE CENTER
STAGE PERFORMANCE.

Dine from our prix-fixe menu
in this historic, casually chic,
Mt. Vernon mansion.

THE ELEPHANT
924 North Charles Street

Valet Service
Tuesday - Sunday
5:00 - 6:30 pm prix-fixe menu
5:00 - 10:00 pm full menu available
Brunch: Sat. and Sun. - 11am - 2 pm

443.447.7878 | TheElephantBaltimore.com

HOME²
SUITES BY HILTON



Make yourself at home at the all-suite Home2 Suites by Hilton® Baltimore Downtown, MD hotel, featuring modern studio and one-bedroom suites, free hot breakfast, high-speed WiFi and a convenient location steps from Baltimore Center Stage.

Call 410-576-1200 to book today.

8 E Pleasant St, Baltimore, MD



Marie Louise
BISTRO & CATERING

904 N. CHARLES STREET, BALTIMORE, MD 21210
BISTRO: 410-385-9946 | CATERING: 410-385-9956
FAX: 410-385-9958

THE ARTISTIC TEAM

Kelvin Roston, Jr.*

**Playwright, Music Director,
Donny Hathaway**

Baltimore Center Stage: debut.

Kelvin is an actor/singer/musician based in Chicago, IL. **Playwriting** credits include—*Twisted Melodies*. **National** credits include—Black Rep, Metro, Union Ave Opera, Writers Theatre, Goodman, Steppenwolf, Court Theatre, Black Ensemble, Marriott-Lincolnshire (Chicago, IL), Paramount (Aurora, IL), Fulton, MSMT. **International**—Orb (Tokyo, Japan), Festival Hall (Osaka, Japan). **TV**—*KFC, Chicago PD, Chicago Med*. **Film**—*Princess Cyd, Get a Job, Beautiful Hands*. **Professional**—Artistic Associate of Congo Square Theatre Company. Kelvin is represented by Paonessa Talent in Chicago and is a proud member of AEA.

Derrick Sanders Director

Baltimore Center Stage:

My America Too, Clybourne Park, Beneatha's Place, Joe Turner's Come and Gone. **Off**

Broadway—Signature: *King Hedley II*. **Regional**—Kennedy Center: August Wilson's 20th Century Cycle: *Seven Guitars, King Hedley II*; Cincinnati: *King Hedley II*; Cincinnati Playhouse: *Gee's Bend* (Acclaim Awards: Best Director, Outstanding Production);

Virginia Stage Co: *Fences, Radio Golf*; Barebones: *Jesus Hopped the A Train*; Lincoln Center Theater: *Sanctified*; Chicago Children's Theatre: *Bud, Not Buddy, Jackie and Me* (world premiere); American Theatre Co: *Topdog/Underdog*; True Colors: *Jitney, Stick Fly*; Minneapolis Children's Theatre: *Five Fingers of Funk* (world premiere); Congo Square: *Elmina's Kitchen* (Midwest premiere); Joe Turner's *Come and Gone* (Black Theatre Alliance Awards, Best Production and Direction); *Seven Guitars* (Jeff Awards, Best Production and Direction), *Deep Azure* (world premiere), *The House That Jack Built, Ali* (Black Theatre Alliance Award); Kuntu Rep: *A Cryin' Shame*; ETA Creative Arts Theatre Co.: *Why Black Men Play Basketball*. **Other Professional**—Congo Square Founding Artistic Director; Assistant Director: Broadway/Goodman/Mark Taper/Huntington: *Gem Ocean*, and Broadway/Goodman: *Radio Golf*.

Courtney O'Neill Scenic Designer

Baltimore Center Stage: debut.

Regional—Arena Stage: *Moby Dick*; Virginia Stage: *The Mountaintop*; Round House: *Fetch Clay Make Man*; Alliance Theatre: *Moby Dick*; Milwaukee

Rep: *The Amish Project, Song Man Dance Man*; Steppenwolf: *The Burials, The Compass, Life and Limb, Of Mice and Men*; Chicago Shakespeare: *Romeo and Juliet*; Lookingglass: *Moby Dick, The Little Prince*; Marin Theatre: *Fetch Clay Make Man*; Writers Theatre: *Julius Caesar*; South Coast: *Moby Dick*; The Hypocrites: *Wit, Oedipus, The Bald Soprano, Mud* (Jeff Award); Chicago Children's Theatre: *Mr. Chickee's Funny Money, Bud, not Buddy*; Court Theatre: *Waiting for Godot*; Gift Theatre: *Grapes of Wrath, Good for Otto, Bethany, Dirty, Cloud 9*; Kansas City Rep: *When I Come to Die*. **Associate Designer**—*Fish in the Dark* (Broadway), *This is Our Youth* (Broadway). **Education/Awards**—MFA: Northwestern University; BFA: DePaul University; 2017 Michael Maggio Emerging Designer Award; 2013 USITT Scene Design Award. **Professional**—Adjunct Faculty: DePaul University, Northwestern University. courtneyoneill.com

Dede Ayite Costume Designer

Baltimore Center Stage:

Detroit '67. **Recent**—Atlantic Theatre Company: *Tell Hector I Miss Him, Marie & Rosetta*; Roundabout: *Ugly Lies the Bone*; Lincoln Center Theatre: *The Royale*; **Other design credits**

KRAMON & GRAHAM PA

For more than fifty years,
Baltimore Center Stage has
engaged audiences with professional
theater of the highest caliber.
Kramon & Graham is a proud
supporter of this important
artistic institution.

www.kramonandgraham.com

T.RowePrice®
INVEST WITH CONFIDENCE



**BALTIMORE
CENTER STAGE**

Great performance deserves applause.

WE SUPPORT THE ARTS IN OUR COMMUNITY.

It takes creativity, discipline, and talent to produce a great performance. That's why we're proud to support **Baltimore Center Stage** and its work to engage, educate, and inspire.

Learn more about the work we're doing in the community.
troweprice.com/responsibility



include—Berkeley Rep and La Jolla Playhouse: *The Last Tiger in Haiti*; OSF: *The Wiz*; Studio Theatre: *Between Riverside and Crazy*; Arena Stage: *Blood Quill, Five Guys Named Moe*; The Public: *Toast, The Urban Retreat, Manahatta*; Steppenwolf: *Marie Antoinette* (Jeff Award); Dallas Theatre Center: *Bella: An American Tall Tale, Stagger Lee*; Lincoln Center LCT3: *brownsville song (b-side for tray)*; Cal Shakes: *A Raisin in the Sun*; Two Rivers, NJPAC: *The Music Man in Concert*; Improv Everywhere/BBC America: *COPPER Project*; Yale Rep: *The Piano Lesson*; Summer Stage: *American Schemes*. **Education**—MFA: Yale School of Drama.

Alan C. Edwards

Lighting Designer

Baltimore Center Stage: debut. **Broadway**—Associate Lighting Designer: *The Testament of Mary*. **Off-Broadway**—Theatre Row: *Son of a Gun*. **Other New York**—Classical Theatre of Harlem: *The First Noel, Macbeth, Fit for a Queen*; Harlem Stage: *Holding It Down*; Urban Stages: *Illmatic*; National Black Theatre: *Kill Move Paradise, Dead & Breathing, Carnival*; CTH and NBT: *Dutchman*. **Regional**—Guthrie: *We Are Proud to Present*; Cleveland Play House: *The Mountaintop*; Dallas Theater Center: *The Tempest, The Mountaintop, Stagger Lee*; OSF: *Fingersmith*; Berkshire Theatre Group: *Constellations, Deathtrap, The Mystery of Irma Vep*; Yale Rep: *The Piano Lesson, A Delicate Balance*. **Opera & Dance:** Madison

Opera: *Acis and Galatea*; Tri-Cities Opera: *Carmen, The Marriage of Figaro*; Simpson Opera: *Suor Angelica, Curlew River*; Syracuse Opera: *Madam Butterfly, Madiba and The Black Iris* (w/ Jeremy McQueen).

Awards—Audelco (CTH: *Macbeth*). **Education**—MFA: Yale School of Drama. alancedwards.com.

Mike Tutaj

Projection Designer

Baltimore Center Stage: debut. Based in Chicago, Mr. Tutaj has been designing projections for theater and live performance for over 15 years. **Off-Broadway**—MCC Theatre: *Ride the Cyclone*; EnGarde Arts: *Wilderness*; York Theater *Tomorrow Morning*. **Regional**—Goodman, Steppenwolf, Court Theatre, Lookingglass, Writers Theatre, Chicago Symphony Orchestra, Second City, Paramount Theatre, Drury Lane Theatre, Marriott Theatre, TimeLine Theatre, Northlight Theatre, Indiana Rep, Alliance Theatre, Philadelphia Theatre Company, South Coast Rep, Syracuse Stage, Virginia Stage, Children's Theatre Company, City Theatre Company, Theatre Squared. **Professional**—Artistic Associate with TimeLine Theatre Company; served as adjunct faculty at Columbia College Chicago. miketutaj.com

Christopher M. LaPorte

Sound Designer

Baltimore Center Stage: debut. **Recent design and composition** collaborations—Lookingglass: *Life Sucks, Mr. and Mrs. Pennyworth*; Kansas City Rep: *Constellations, Roof of the World*. **Regional** collaborations—Kansas City Rep, Dallas Theatre Center, The Old Globe, Arena Stage, Arsht Theatre Center, Denver Center for the Performing Arts, NY United Solo Festival; Steppenwolf, Victory Gardens, Sideshow Theatre Company (17 productions), Timeline, Porchlight, InFusion, Raven, University Of Illinois Chicago, Interobang, Emerald City.

Hana S. Sharif

Production Dramaturg

(See page 21)

Wendell Etherly

Dramaturg

Baltimore Center Stage: debut. **Film**—Etherly recently wrapped his first feature film *Market Value* and is in development with his next feature *No Haven*. **Awards**—He is the recipient of the 2008 Illinois Arts Fellowship Award for Outstanding Script Work; a recipient of the 2010 Illinois Arts Fellowship Award for Best Film Work, and 2013 3Arts Award Nominee for Outstanding Chicago Artist. miketutaj.com

DRINK LOCAL.



DRINK UNION.

Tap Room Hours:

Thurs-Fri: 5-10PM

Sat-Sun: 12-5PM

BEER UNITES!

1700 Union Ave. Baltimore MD, 21211



**experience delicious
new american cuisine!**

lunch • cocktails • dinner

**Baltimore Center Stage patrons
enjoy Happy Hour prices all day.**

120 different beers by the bottle.

Stop in before the show; we won't let you
miss the curtain!

We're just around the corner for cocktails
or dessert!

210 E Centre St., Baltimore, MD 21202

443.453.9139

www.platesbaltimore.com

*You imagine
We create*

**Wedding Cakes • Dessert Bars
Cupcakes • Favors**

Winner:

**Best Cakes & Cupcakes
Best of Baltimore**

Featured on:

*Cupcake Wars, Sweet Genius,
Cuttbroat Kitchen, and the
Halloween Baking Championship*

**Schedule a complimentary
consultation and tasting:**

*Weddings@lacakerie.com
443-608-4338*

*Towson • Mt Vernon
lacakerie.com*



LACAKERIE



**Communications
is the heart of
your company.**



Global Telecom

get.GTB.net

Gavin Witt

Dramaturg

(See page 21)

Deanie Vallone

Dramaturg

Baltimore Center Stage:

2016/17 Judy and Scott Phares Dramaturgy Fellow; *The White Snake*; *The Thanksgiving Play* (2016 Fall Play Lab); Wright Now Play Later. **Regional**—Asolo Rep: *Ah, Wilderness*; *Guess Who's Coming to Dinner* (dir Frank Galati). Assistant Dramaturg: *West Side Story*; *All the Way*; *Disgraced*; *Josephine*. **Professional**—15-16 Dramaturgy and Casting Apprentice (Asolo Rep); 14-15 Education Resident (Milwaukee Rep). **Education**—MA: St. John's College, University of Cambridge, UK.

Tiffany Fulson

Assistant Director

Baltimore Center Stage: debut.

Regional—University of Illinois at Chicago: *Passing Strange the Musical*, *As You Like It*, *Clybourne Park*, *The Bluest Eye*; Madison Street Theatre: *In My Head*; Journeyman Company/Gallery 37: *Cats*, *Thirteen the Musical*, *The Wiz*. **Director credits**—*The Angry Brigade*, *A Woman's World*, and an original adaptation of Amiri Baraka's *Dutchman*.

Professional—Teaching artist at Steppenwolf, Timeline Theatre, and Global Girls Inc.

Education—BFA: University of Illinois at Chicago (Theatre Performance); Arcadia University for Global Studies in London, England.

Katrina Herrmann*

Stage Manager

Baltimore Center Stage:

debut. **Broadway**—*Next Fall*, after being the original PSM for the production Off Broadway.

Other **Off Broadway**—

Barrow Street Theatre: *The Flick*; Playwrights Horizons: *The Flick*, *The Whale*, *The Big Meal*, *Completeness*, *The Shaggs*; *Philosophy of the World*, *Kin*, *The Burnt Part Boys*, *Circle Mirror Transformation*; Manhattan Theatre Club: *Close Up Space*; The Public: *In the Wake*. **Tours**—Theaterworks USA: *Anne of Green Gables*, *The Midnight Ride of Paul Revere*. **Regional**—Chicago Children's Theatre: *The Hundred Dresses*, *The Miraculous Journey of Edward Tulane*; Steppenwolf: *Mary Page Marlowe*, *Spare Change*, *Lady Madeline*; Theater Wit: *Naperville*; American Theater Company: *Kill Floor*, *The Royale*, *Sons of the Prophet*; TimeLine Theatre: *Juno*; Light Opera Works: *Cole Porter's Greatest Hits*, *Gershwin's Greatest Hits*; Oak Park Festival Theatre: *Twelfth Night*. **Other**—During the holidays, she works for Santa Claus at Macy's.

Anthony O. Bullock*

Assistant Stage Manager

Baltimore Center Stage:

debut. **Off Broadway**—Classic Stage Company. **Tour/International**—*The White Snake* by Mary Zimmerman in association with the Goodman as part of the Wuzhen Theatre Festival in Wuzhen China. **Regional**—Arena

Stage, Studio Theatre (Two seasons as Resident Production Stage Manager), McCarter, Williamstown, Passage Theatre, Shakespeare & Company, Bristol Riverside Theatre.

Dance—Princeton University.

Education—BFA: Oklahoma City University (Stage Management).

Professional—Eastern Regional Representative for the Stage Managers Association.

Congo Square Theatre Company

Congo Square Theatre Company is a Chicago-based ensemble dedicated to artistic excellence. Their vision for their role within the theater landscape is to champion the Black experience via transformative theater that entertains, educates, and inspires. They are proud to produce definitive and transformative theater, spawned from the African Diaspora, with themes universal to all world cultures.

* Members of Actors' Equity Association

LEADERSHIP

Artistic Director

KWAME KWEI-ARMAH

Kwame Kwei-Armah OBE is an award-winning British playwright, director, actor, and broadcaster. At Baltimore Center Stage he has directed *Marley*, *One Night in Miami...*, *Amadeus*, *dance of the holy ghosts* (City Paper Top Ten Productions, 2013), *The Mountaintop*, *An Enemy of the People*, *The Whipping Man*, (named Best Director), and Naomi Wallace's *Things of Dry Hours*. In 2014, Kwame was named Best Director in City Paper's Best of Baltimore, and he was a finalist for SDC's Zelda Fichandler Award for Best Theater Director. Among his works as playwright are *Elmina's Kitchen*, *Let There Be Love*, *A Bitter Herb*, *Statement of Regret*, and *Seize the Day*. *Beneath's Place* debuted at Baltimore Center Stage in 2013 as part of *The Raisin Cycle*. Other directorial credits include *One Night in Miami...* at London's Donmar Warehouse, *Twelfth Night*, *The Comedy of Errors*, *Much Ado About Nothing* and the world premiere of *Detroit '67* at New York's Public Theater, Wallace's *The Liquid Plain* at Signature Theatre, Dominique Morisseau's *Skeleton Crew* at the Lark Play Development Center, and the world premiere of *The Liquid Plain* at Oregon Shakespeare Festival. In 2017, he is directing *One Love: The Bob Marley Musical*, which he also wrote, at Birmingham Repertory Theatre. He has served on the boards of TCG, Steinberg Playwright Awards, The National Theatre, and The Tricycle Theatre (London), and as Artistic Director for the World Arts Festival in Senegal. He was named the Chancellor of the University of the Arts London, and in 2012 was named an Officer of the Most Excellent Order of the British Empire.

Managing Director

MICHAEL ROSS

Michael Ross returns to Baltimore Center Stage after working for seven seasons as managing director of Westport Country Playhouse. From 2002 to 2008 he was managing director of Center Stage. Previously, Ross was managing director of Long Wharf Theatre (1997–2002) where he was on the producing team for the commercial transfer of the Pulitzer Prize winner *Wif*. He was general manager and business manager at Hartford Stage (1986–1996). Ross served as program officer/project director at National Arts Stabilization, and worked with Baltimore Opera Company and Alley Theater, Houston. Ross has consulted in fundraising, board development, executive search, and strategic planning for theaters nationwide, including Kansas City Repertory Theatre, SITI Company, Wilma Theater, Trinity Repertory Company, Eugene O'Neill Theater Center, and Everyman Theatre. He has been a panelist for programs hosted by the National Endowment for the Arts, Theatre Communications Group, and New England Foundation for the Arts, among others, and was an adjunct professor in The Yale University School of Drama Theater Management Program. He has served on numerous Boards including Theatre Communications Group, The National Women's Hall of Fame, and the Connecticut AIDS Residence Coalition. Ross currently serves on the Board of the Burry Fredrik Foundation.



KWAME KWEI-ARMAH



MICHAEL ROSS



HANA S. SHARIF



GAVIN WITT

ARTISTIC

Associate Artistic Director HANA S. SHARIF

Hana S. Sharif is a director, playwright, and producer. She served as Associate Artistic Director, Director of New Play Development, and Artistic Producer at Hartford Stage; recently as Program Manager of the ArtsEmerson Ambassador Program; and as Developmental Producer/Tour Manager of Progress Theatre’s musical *The Burnin’*. Hana also served as co-founder and Artistic Director of Nasir Productions, which brings theater to underserved communities. Her directing credits include: Baltimore Center Stage: *Les Liaisons Dangereuses*; *Pride & Prejudice* (DCArts: Best Director/Best New Play); Regional: *The Whipping Man*, *Gem of the Ocean* (six CCC nominations), *Gee’s Bend* (CCC Award Best Ensemble, two nominations), *Next Stop Africa*, *Cassie*, *The Drum*, and *IFdentity*. Hana has directed numerous developmental workshops, including Elyzabeth Gregory Wilder’s *The Chat and Chew Supper Club*, Janine Nabers’ *A Swell*

in the Ground, and Marcus Gardley’s *The House That Will Not Stand*. Her plays include *All the Women I Used to Be*, *The Rise and Fall of Day*, and *The Sprott Cycle Trilogy*. Hana is the recipient of the 2009–10 Aetna New Voices Fellowship and Theatre Communications Group (TCG) New Generations Fellowship. She serves on the board of directors for the Greater Baltimore Cultural Alliance and the Sprott Foundation.

Associate Director, Director of Dramaturgy GAVIN WITT

Gavin Witt came to Baltimore Center Stage in 2003, after nearly 15 years in Chicago as an actor, director, dramaturg, translator, and teacher—and co-founder of the classically based greasy joan & co theater. Among his translations and adaptations are a half-dozen Shakespeare plays; including a Jeff-nominated version of *Pericles*; Jeff-nominated translations of Beaumarchais’ *The Barber of Seville* and Ionesco’s *Macbett*; and Baltimore Center Stage productions of *The Voyage Inheritance* and last season’s *As You Like It*. Baltimore Center Stage directing credits include *Twelfth Night* and a recent short film from a Kenneth Lin script commissioned by Baltimore Center Stage and the Goethe Institut-Washington as part of the international P3M5 project—as well as more than a dozen Young Playwrights Festival entries, many more play readings, and the 50th Anniversary Decade Plays. In addition to working as a dramaturg on scores of productions, readings, and workshops at Baltimore Center Stage, he has also helped develop new work around the country. A graduate of Yale and the University of Chicago, he is currently on the Humanities faculty at Peabody Conservatory, having previously taught at the University of Chicago, DePaul, and Towson; has served on the advisory boards of several theaters; and spent more than a decade as a regional vice president of LMDA, the national association of dramaturgs, before joining its board.



THE NEW LOOK OF BALTIMORE CENTER STAGE MERCHANDISE

Looking for a unique gift for someone special? Baltimore Center Stage is pleased to offer an introductory line of items for sale including baseball caps, beanies, t-shirts, polo shirts, ties, and mugs. Visit the Sherman Café & Bar on the first floor, or the Nancy K. Roche Bar on the fourth floor.

GET INVOLVED WITH BALTIMORE CENTER STAGE!

EVENT RENTALS

With a variety of unique space options, Baltimore Center Stage is the perfect place to host your next event. The venues range in size and capacity and are perfect for any type of affair, from luncheons or dinners to seminars, fundraisers, parties, weddings, and more. Email rentals@centerstage.org with details about your event.

ADVERTISING

Baltimore Center Stage reaches upwards of 100,000 audience members each year and offers advertising opportunities in the playbill and via emails to our highly diverse and engaged audience. Email ads@centerstage.org.

TOURS

The theater is pleased to resume building tours in April 2017. We offer docent-led behind-the-scenes tours, architectural tours, and student tours. These tours should be scheduled ahead of time and are available up to one hour before performances. Email tours@centerstage.org.

GROUP SALES

Did you know that groups of 10 or more can receive savings off ticket prices? Gather your church, school, or just a group of friends and enjoy an evening—or afternoon—at the theater! Call 410.332.0033 or email groups@centerstage.org.

INTERN DONORS

Baltimore Center Stage thanks these supporters of the Katherine Vaughns Internship Program for providing recent graduates an opportunity to spend the 2016/17 Season working at the theater. The program would not be possible without their generosity.

FULL SEASON INTERN SPONSORSHIPS

The Ellen & Ed Bernard Development Intern

The Lynn & Tony Deering Producing Intern

The Jane & Larry Droppa Audio Intern

The Kathleen Hyle Digital Media Fellow

The Wendy Jachman Graphics Intern

The Elizabeth & Ken Lundeen Carpentry Intern

The Terry Morgenthaler & Patrick Kerins
Costumes Intern

The Judy & Scott Phares Dramaturgy Fellow

The Lynn & Philip Rauch Company
Management Intern

The Sharon & Jay Smith Marketing &
Communications Intern

INTERN PROGRAM SUPPORTERS

Anonymous

Merrill Alterman and Edward Rosenfeld

Tracy Bacigalupo and Jake Baker

Taunya Banks

Cecelia and David Beck

Meredith and Adam Borden

Winona Caesar

Missy and Joe Carrier

William Cooke

Sue and Buddy Emerson,
in honor of Ken and Elizabeth Lundeen

Pamela and Jonathan Genn,
in honor of Beth Falcone

Jinet Hamlin

Sue Hess

Teresa and Tom Ichniowski

John Kane

Townsend and Bob Kent

Carol and Stewart Koehler

Sandra Liotta and Carl Osterman

Christine and Kenneth Lobo

Amy Macht and George Grose

Aida and James Matters

Christina Moss

Dorothy Powe

Susan Rosebery and Barbara Blom

Lee and Steven Sachs

Chris Saxton

Abigail Smith

Terri and Robert Smith

Holly and George Stone

Joanne Towers and W. Blake Hampson

Robin and Harold Tucker

Rita L. Walters

Patty White

If you're interested in sponsoring an intern,
please contact dkanter@centerstage.org
or 410.986.4024.

GROUP RATES

Did you know that groups of 10 or more can receive savings off of ticket prices? Gather your church, school, or just a group of friends and enjoy an evening—or afternoon—at the theater!

Call (410.332.0033) or email groups@centerstage.org.

BALTIMORE **CENTER STAGE**



BREW HOUSE No 16

Local Brewery and Farm to Table Restaurant in the 100 year old Fire House No.16.

Walking distance to Baltimore Center Stage in the Mount Vernon Historic District.

Center Stage patrons receive 15% off the prix-fixe menu on the day of the performance by showing a ticket or email performance reminder.

831 North Calvert Street
www.brewhouse16.com

POETS

MODERN COCKTAILS AND EATS

As Original
As
Baltimore



Welcome Theater Lovers!

Enjoy pre- or post-theater cuisine in our stylish setting. Try fabulous cocktails, wines, and craft beers. With an entrée purchase, **SELF-PARK FOR FREE** at the 15 West Franklin Street garage!

Poets Modern Cocktails & Eats
at **Hotel Indigo** 24 W. Franklin St.
Baltimore, MD 21201 | 443.961.3400
BaltimoreIndigoHotel.com

SUGARVALE

WIN A HAPPY HOUR FOR YOU & YOUR SQUAD

ENTER TO WIN AT
sugarvalebmore.com/centerstage

Located in the heart of Mount Vernon, Sugarvale is an intimate, candle-lit cocktail bar that serves modern versions of classic cocktails (with house-made tinctures and syrups)—it's adulting done right. Bring your date, friends, or swing by solo and find out why Sugarvale is more than just a neighborhood watering hole.

4 W MADISON ST | BALTIMORE 21201
@SUGARVALEBMORE | SUGARVALEBMORE.COM
OPEN MON - SAT AT 5PM

SUPPORT BALTIMORE CENTER STAGE

The following list includes gifts of \$250 or more made to the Center Stage Annual Fund between July 31, 2015 and February 28, 2017. Although space limitations make it impossible for us to list everyone who helps fund our artistic, education, and community programs, we are enormously grateful to those who contribute to Baltimore Center Stage. We couldn't do it without you!

The Center Stage Society represents individual donors who, through their annual contributions of \$1,500 or more, provide special opportunities for our artists and audiences. Our society members are actively involved through special events, theater-related travel, and behind-the-scenes conversations with theater artists.

SEASON SPONSORS (\$50,000+)

Ellen and Ed Bernard
The Charlesmead Foundation
James and Janet Clauson
Lynn and Tony Deering
The William Randolph Hearst Foundation
The Laurents/Hatcher Foundation
Terry H. Morgenthaler and Patrick Kerins
Judy and Scott Phares
Lynn and Philip Rauch
The Shubert Foundation, Inc.
The Harold and Mimi Steinberg Charitable Trust

PRODUCERS' CIRCLE (\$25,000-\$49,999)

The William G. Baker, Jr. Memorial Fund, creator of the Baker Artist Portfolios. www.BakerArtistAwards.org
Penny Bank
Stephanie and Ashton Carter
Jane and Larry Droppa
EMC Arts
The JI Foundation
Kathleen Hyle

Marilyn Meyerhoff
Sharon and Jay Smith

ARTISTS' CIRCLE (\$10,000- \$24,999)

The William L. and Victorine Q. Adams Foundation and The Rodgers Family Fund
The Bunting Family Foundation
Ms. Margaret H. Cooke +
The Cordish Family
The Helen P. Denit Charitable Trust
Ms. Nancy Dorman and Mr. Stanley Mazaroff
Brian and Denise Eakes
Ms. Amy Elias and Mr. Richard Pearlstone
The Fascitelli Family Foundation
Genine and Josh Fidler
Daniel P. Gahagan
John Gerdy and E. Follin Smith
The Arthur J. and Lee R. Glafelter Foundation
The Goldsmith Family Foundation
The Laverna Hahn Charitable Trust
Ms. Wendy Jachman
Patricia and Mark Joseph, The Shelter Foundation
Francie and John Keenan
Townsend and Bob Kent
Keith Lee
Ken and Elizabeth Lundeen
Maryland Humanities Council
The Joseph and Harvey Meyerhoff Family Charitable Funds
Mr. J. William Murray
Charles E. Noell III
Mr. and Mrs. George M. Sherman

Mr. Louis B. Thalheimer and Ms. Juliet A. Eurich

Department of VSA and Accessibility at the John F. Kennedy Center for the Performing Arts

PLAYWRIGHTS' CIRCLE (\$5,000- \$9,999)

Peter and Millicent Bain
Taunya Banks
Bridie Barr
Meredith and Adam Borden
James T. and Francine G. Brady
Sylvia and Eddie Brown
The Annie E. Casey Foundation
Mary Catherine Bunting
August and Melissa Chiasera
The Nathan & Suzanne Cohen Foundation
The Jane and Worth B. Daniels, Jr. Fund of the Baltimore Community Foundation
The Delaplaine Foundation, Inc.
Walter B. Doggett III and Joanne Doggett
Beth and Michael Falcone
Dick Gamper
The Harry L. Gladding Foundation/Winnie and Neal Borden
Fredye and Adam Gross
The Hecht-Levi Foundation, Inc.
The John J. Leidy Foundation, Inc.
Mr. John McCardell
Robert E. Meyerhoff and Rheda Becker
Dave and Chris Powell
Stephen Richard and Mame Hunt
Blanche and Theo Rodgers
Rona and Arthur Rosenbaum
Barbara and Sig Shapiro
Donald and Mariana Thoms

Ellen J. Remsen Webb & J.W.
Thompson Webb

Loren and Judy Western

Ted and Mary Jo Wiese

**DIRECTORS' CIRCLE
(\$2,500- \$4,999)**

Anonymous

The Lois and Irving Blum
Foundation

Drs. Joanna and Harry Brandt

Mr. Dan F. Dent

Mr. Jed Dietz and

Dr. Julia McMillan

Judith and Steven B. Fader

Robert and Cheryl Guth

Ralph and Claire Hruban

David and Elizabeth JH Hurwitz

Jenkins Baer Associates

Mr. and Mrs.

Joseph M. Jennings, Jr.

Francine and Allan Krumholz

Mr. and Mrs. Earl Linehan/The
Linehan Family Foundation, in
honor of Terry Morgenthaler

Ms. Sandra Liotta

The Macht Philanthropic Fund
of The Associated

Jim and Mary Miller

Mr. and Mrs. Hugh Mohler, Jr.

Jeannie Murphy

John and Susan Nehra

Lawrence C. Pakula,
in memory of Sheila S. Pakula

Val and Hutch Robbins

Michelle and Nathan Robertson

The Rollins-Luetkemeyer
Foundation

Charles and Leslie Schwabe

The Ida and Joseph Shapiro
Foundation

Scott and Mimi Somerville

Scott T. Spencer

Mr. Gilbert H. Stewart and
Ms. Joyce L. Ulrich

Mr. Michael Styer

Theatre Communications
Group

Mr. Kenneth Thompson

United Way of
Central Maryland

Mr. and Mrs. Christopher West

Mr. Todd M. Wilson and

Mr. Edward Delaplaine

Ms. Linda Woolf

**DESIGNERS'
(\$1,500- \$2,499)**

Anonymous

Scott and Katherine Bissett

The Caplan Family
Foundation, Inc.

Mr. and Mrs. Jon Carnell

B.J. and Bill Cowie

The Margaret O. Cromwell
Family Fund of the Baltimore
Community Foundation

Gene DeJackome and
Kim Gingras

Andrea and Samuel Fine, in
memory of Carole Goldberg

Dr. Gladys Arak Freedman and

Dr. Matthew Freedman

Ms. Suzan Garabedian

Pamela and Jonathan Genn,
in honor of Beth Falcone

Sandra Levi Gerstung

The Gladstone Family
Foundation, in honor of
Dr. Pebble Kranz

Dr. Neil Goldberg,
in memory of Carole Goldberg

Len and Betsy Homer

Joseph J. Jaffa

Mr. Barry Kropf

Barbara P. Shelton

Mr. and Mrs. Harry Thomasian

Krissie and Dan Verbic

Nanny and Jack Warren, in
honor of Lynn Deering

Cheryl Hudgins Williams
and Alonza Williams

Sydney and Ron Wilner

Patricia Yevics-Eisenberg and
Stewart Eisenberg

**COMPANY
(\$750-\$1,499)**

Anonymous

Mr. and Mrs. Richard Alter

Ms. Tracy Bacigalupo and
Mr. Jake Baker

The Jaye and Dr. Ted Bayless
Fund of the Baltimore
Community Foundation

Steve and Teri Bennett

Ellen and Mordecai Blaustein

Harriet and Bruce Blum

Mr. and Mrs. Marc Blum

John and Carolyn Boitnott

Jan Boyce

Jason and Mindy Brandt

Susan Bridges and
Bill Van Dyke

Dr. and Mrs. Donald D. Brown

Mr. Paul Burclaff

Meredith and Joseph Callanan

The Campbell Foundation, Inc.

Ms. Cheryl Casciani

Ms. Sue Lin Chong

Mr. G. Brian Comes and
Mr. Raymond Mitchener, in
honor of Terry Morgenthaler

Mr. William Cooke

Jane Cooper and Philip Angell

Bill and Liz Dausch, in honor of
Sharon and Jay Smith

The Richard and
Rosalee C. Davison Foundation

Mr. Curt Decker

The Deering Family
Foundation/Lawrie Deering
and Albert F. DeLoskey

The Honorable and
Mrs. E. Stephen Derby

Linda Eberhart

The Eliasberg Family
Foundation

Sue and Buddy Emerson,
in appreciation of Ken and
Elizabeth Lundeen

Sidney Emmer

Donald M. and
Margaret W. Engvall

Amy and Scott Frew

Dr. Neal Friedlander and
Dr. Virginia K. Adams

INDIVIDUALS AND FOUNDATIONS

Frank and Jane Gabor
 José and Ginger Galvez
 Megan M. Gillick
 Stuart and Linda Grossman
 Thomas and Barbara Guarnieri
 Linda Hambleton Panitz
 F. Barton Harvey III and
 Janet Marie Smith,
 in honor of Terry Morgenthaler
 Bill and Scootsie Hatter
 Sandra and Thomas Hess
 Mrs. Harriet S. Iglehart
 Mr. and Mrs. Ted Imes
 Susan and Steve Immelt
 Mr. Larry Jennings
 Mr. and Mrs. Allan Jensen
 Max Jordan
 Ms. Shirley Kaufman
 Ms. Deborah Kiely
 H.R. LaBar Family Foundation
 Fund of The Greater Cincinnati
 Foundation
 The Herschel and Judith
 Langenthal Philanthropic Fund
 Andrea Laporte
 Jonna and Fred Lazarus
 Dr. and Mrs. George Lentz, Jr.
 Mr. Stephan Levine and
 Ms. Lynn Weisberg
 Mr. and Mrs. Lawrence M.
 Macks
 Mr. Alan Macksey
 Mrs. Diane Markman
 Maryland Charity Campaign
 Ms. Sybil Mead and
 Mr. Dan Leraris
 Brad Mendelson
 John Messmore
 Joseph and Jane Meyer
 The Montag Family Fund of
 The Community Foundation for
 Greater Atlanta,
 in honor of Beth Falcone
 Mr. Richard Morrison and Mrs.
 Judith Schoenfeld Morrison
 Roger F. Nordquist,
 in memory of Joyce C. Ward
 Mr. and Mrs. Lee Ogburn
 Dr. Bodil Ottesen
 Michael and Phyllis Panopolous

Dr. Ira Papel
 Ms. Nancy Patz Blaustein
 Walt and Donna Pearson
 Robin and Allene Pierson,
 in honor of Terry Morgenthaler
 Pat Pilling,
 in memory of Mary C. Lee
 Janet Plum,
 in memory of Jeffrey J. Plum
 Leslie and Larry Polakoff
 Mr. and Mrs. Robert Porter
 Ms. Dorothy Powe,
 in memory of Ethel J. Holliday
 The James and Gail Riepe
 Family Foundation,
 in honor of Lynn Deering
 Mr. and Mrs. Harold Rojas
 Mr. and Mrs. Todd Schubert
 Gail B. Schulhoff
 Bayinnah Shabazz, M.D.
 The Earle and Annette Shawe
 Family Foundation
 The Sinksy-Kresser-Racusin
 Memorial Foundation
 Mr. and Mrs. Robert Smelkinson
 Robert and Terri Smith
 Mr. and Mrs. Scott Smith
 Bonnie and Stuart Stainman
 George and Holly Stone
 Mr. and Mrs. John Strahan
 Susan and Brian Sullam
 Mr. William J. Sweet and
 Ms. Geraldine Mullan
 Kathryn and Mark Vasselkiv
 Dr. and Mrs. Frank R. Witter
 Dr. Richard H. Worsham
 Eric and Pam Young
 Dr. Laurie S. Zabin
 Mr. Calman Zamoiski, Jr.,
 in honor of Terry Morgenthaler

ADVOCATES (\$250-\$749)

Anonymous
 Ms. Diane Abeloff,
 in memory of Martin Abeloff
 Ms. Madeline R. Abramson
 Robbie Q. Adams
 Bradley and Lindsay Alger,
 in honor of George J. Staubus

The Alsop Family Foundation
 Mrs. Alexander Armstrong
 Ms. Susan Arnold and
 Mr. Richard Ochs
 Mr. Alan M. Arrowsmith II
 Deborah and Stephen Awalt
 Ayd Transport
 Robert and Dorothy Bair
 Mike Baker
 The Mr. and Mrs. Raymond Bank
 Family Fund of the Baltimore
 Community Foundation
 Amy and Bruce Barnett
 Ms. Patricia Baum
 Melissa A. Behm
 Mr. Gary Bess
 Ms. Anne Berman
 The Honorable Catherine Blake
 and Dr. Frank Eisenberg
 Ms. Katharine C. Blakeslee
 Rachel and Steve Bloom,
 in honor of Beth Falcone
 Mr. and Mrs. Steven and
 Renee Bookoff
 Mr. Michael Borowitz and
 Ms. Barbara Crain
 Margaret and Michael Bowler
 Mr. and Mrs. A. Stanley
 Brager, Jr.
 Ms. Michelle Brown
 Cindy Candelori
 The Jim and Anne Cantler
 Memorial Fund of the Baltimore
 Community Foundation
 Ms. June Carr
 Joe and Missy Carrier
 Mr. and Mrs. David Carter
 Mr. and Mrs. James Case
 Ms. Jan Caughlin
 Mr. and Mrs. Carl F. Christ
 Tracey L. Chunn
 Ann K. Clapp
 Brenda M. Cley, M.D.
 Ms. Clare Cochran
 Mr. William Coffey
 Joan Develin Coley and
 Lee Rice
 The Elsa and Stanton Collins
 Charitable Fund

Ida and Emmett Collins,
in honor of Elizabeth Hurwitz
Combined Charity Campaign
Combined Federal Campaign
The Constantinides
Family Foundation
David and Sara Cooke
Betty and Stephen Cooper
Scott and Patricia Corbett
Janet M. Curnoles,
in honor of Sarah Curnoles
Mr. and Mrs. Cornelius P. Darcy
Mr. Lewis Davis
Richard and Lynda Davis
Robert and Janice Davis
James DeGraffenreidt and
Mychelle Farmer
David and Emily Demsky
Rosetta and Matt DeVito
Susan and Joachim Diedrich
Ms. Mary Downs
Ina and Ed Dreiband
The Suzy and Eddie Dunn Fund
of the Baltimore Community
Foundation, in honor of
Terry Morgenthaler
Lynne Durbin and
John-Francis Mergen
Joyce L. Edington
Patricia Egan and
Peter Hegeman
Mr. James Engler
Mrs. Christine Epenshade
Faith and Edgar Feingold,
in memory of Sally W. Feingold
Mr. and Mrs. Gary Felser
Sandra and John Ferriter
Bob and Susie Fetter
Merle and David Fishman
Bill and Winnie Flattery
Dr. and Mrs. Robert P.
Fleishman
Lindsay and Bruce Fleming
Donna Flynn
Joan and David Forester
Ms. Nancy Freyman
Mr. Francis Gallagher
Mark and Patti Gillen
Hal and Pat Gilreath
Dr. Larry Goldstein and
Dr. Diane Pappas

Mary and Richard Gorman
Marsha Grayson and
Harold Hersch
Michael and Susan Guarnieri
Mr. and Mrs. Randy Guttman
Joseph and Christine Hall
Mr. Roosevelt Harris, Jr.
Alma Hays and John Ginovsky
Rachel and Ian Heavers
John and Cynthia Heller
Sue Hess
Mrs. James J. Hill, Jr.,
in memory of James J. Hill Jr.
Dr. Dahlia Hirsch and
Dr. Barry Wohl
James and Rosemary Hormuth
Ms. Irene Hornick
The A. C. and
Penney Hubbard Foundation
Kelly and Andre Hunter
Sarah and John Issacs
Bob Jackson Landscapes, Inc.
Mr. William Jacob
James and Hillary Aidus Jacobs
Mr. and Mrs. Robert and
Thea Jones
Ann H. Kahan
Mr. John Kane
Richard and Judith Katz
Dr. and Mrs. Myron Kellner
Stephen and Laurie Kelly,
in memory of Rodney Stieff
Alane and George Kimes
Roland King and
Judith Phair King
Deborah King-Young and
Daniel Young
Joyce and Robert Knodell
Donald Knox and Mary Towery,
in memory of Carolyn Knox and
Gene Towery
Ms. Nancy Kochuk
Stewart and Carol Koehler
Joseph M. and
Judy K. Langmead
Kevin Larrawe and Lucy Robins
Mr. and Mrs. William Larson
Lainy Lebow-Sachs and
Leonard Sachs
Dr. and Mrs. Yuan C. Lee
Mr. Raymond Lenhard, Jr.

Dr. and Mrs. Ronald Lesser
Marilyn Leuthold
Sara W. Levi
Dr. and Mrs. John Lion
Kenneth and Christine Lobo
The Ethel M. Looman
Foundation, Inc.
Amy Macht and George Grose
Nancy Magnuson and
Jay Harrell, in honor of
Betty and Edgar Sweren
Dr. and Mrs. Charles Mann
The Manziello Family
Foundation
Matthew and Eileen Margolies
The Dr. Frank C. Marino
Foundation, Inc.
Jeanne E. Marsh
Don Martin
Aida and James Matters
Ms. Carol B. McCord, in memory
of Donald and Betty Rothman
Mary L. McGeady
Teri L. Menke
Mary and Barry Menne
Mr. and Mrs. Timothy E.
Meredith
Mr. John Merrill
Stephanie F. Miller, in honor of
The Lee S. Miller, Jr. Family
Tracy Miller and Paul Arnest,
in honor of Stephanie Miller
Faith and Ted Millspaugh
James W. and Shirley A. Moore
Mr. and Mrs. Terry Moore
Dr. and Mrs. C.L. Moravec
Ms. Jill Morgenthaler,
in honor of Terry Morgenthaler
Wilbert Moultrie
Beth and George Murnaghan
Stephen and Terry Needel
Ms. Katherine Newberger
Claire D. O'Neill
Ms. Jo-Ann Mayer Orlinksy
Frona Cohen Ottenheimer
and Richard Ottenheimer
The P.R.F.B. Charitable
Foundation, in memory of
Shirley Feinstein Blum
Justine and Ken Parezo
Kevin and Joyce Parks

Fred and Grazina Pearson
 Linda and Gordon Peltz
 Dr. and Mrs. James M. Pepple
 Mr. and Mrs. Samuel Phillips
 Mr. William Phillips
 Bonnie L. Pitt
 David and Wendy Pitts
 Leslie and Gary Plotnick
 R. Crystal Polatty and
 Michael J. Stott, in honor of
 Whitney Alison Stott
 Dr. and Mrs. Jeffrey Posner
 Bryan and Karen Powell
 Kate R. and David Powell
 Jill and Darren Pratt
 Robert E. Prince and
 Anne L. Prince
 Carolyn Raff
 Dr. Jonas Rappeport and
 Alma Smith
 Ms. Shurndia Reaves
 Cyndy Renoff and
 George Taler
 Dr. Michael Repka and
 Dr. Mary Anne Facciolo
 Phoebe Reynolds
 Natasha and Keenan Rice
 Mrs. Peggy L. Rice
 Alison and Arnold Richman
 Ida and Jack Roadhouse
 Jane and Stanley Rodbell and
 James R. Shapiro
 Mary and Paul Roberts
 Joan and Jonathan Rogers
 The Rolfe Company
 Mr. Joe Rooney
 Susan Rosebery and
 Barbara Blom
 Wendy Rosen and
 Richard Weisman
 Michael Rosenbaum and
 Amy Kiesel
 Mr. and Mrs.
 Henry A. Rosenberg, Jr.
 Michael Ross
 Rovner Products, Inc.
 Mr. and Mrs. Louis Rusch
 Sheila and Steve Sachs
 Steven and Lee Sachs
 Monica and Arnold Sagner

Jessica and Glen Schatz
 The Eugene and Alice
 Schreiber Philanthropic Fund
 Mr. Richard Schwartz
 Dr. Cynthia Sears
 Dr. Carl Shanholtz and
 Dr. Ruth Horowitz
 Leslie Shepard
 Mr. Bruce Sholk and
 Ms. Beth Kaplan
 Mrs. Kimberly Shorter
 Dr. and Mrs. Edward M.M. Sills
 Dr. Donald Slowinski
 Sharon and John Stanton
 Pamela A. Stevens
 Clare H. Stewart,
 in honor of Bill Geenen
 Mr. Gerhard F. Stronkowski
 Cindy and Fred Thompson
 Mr. Aaron Tripp
 Doctors Harold and
 Robin Tucker
 Laura and Neil Tucker,
 on honor of Beth Falcone
 Sharon and David Tufaro
 Mr. and Mrs. Ralph Tyler
 Dr. and Mrs. Henry Tyrangiel
 Ms. Katherine Urquhart
 Mr. Eli Velder
 Mr. and Mrs. David Warshawsky
 Dan Watson and Brenda Stone
 Len and Lindley Weinberg
 Mr. John Wessner
 Ms. Camille Wheeler and
 Mr. William Marshall
 Ms. Michelle Whelley
 Stephen and Edie Winegrad
 Velda Yelity-Paul
 Eric and Pam Young
 Clair Zamoiski Segal
 William D. Zerhouni and
 Uriyoan Colon-Ramos

SPECIAL GRANTS & GIFTS:

The Leading National Theatres Program, a joint initiative of the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation

GOVERNMENT GRANTS

Center Stage is funded by an operating grant from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive. Funding for the Maryland State Arts Council is also provided by the National Endowment for the Arts, a federal agency.

Baltimore County Executive, County Council, & Commission on Arts and Sciences

Carroll County Government

Howard County Arts Council through a grant from Howard County Government

Center Stage has been funded by the Mayor Stephanie Rawlings-Blake and the Baltimore Office of Promotion and the Arts.

MATCHING GIFT COMPANIES

The Abell Foundation, Inc.

Bank of America

BGE

The Black & Decker Corporation

Brown Capital Management, Inc.

The Annie E. Casey Foundation

Deutsche Bank Americas Foundation

IBM Foundation

Illinois Tool Works Foundation

JMI Equity

Kraft Foods

McCormick Foundation

Norfolk Southern Foundation

PNC Bank

T. Rowe Price Foundation

UBS Wealth Management

Verizon

Western Union

We make every effort to provide accurate acknowledgement of our contributors. We appreciate your patience and assistance in keeping our lists current. To advise us of corrections, please call 410.986.4024.

Mick O'Shea's

328 N. Charles St.
410.539.7504
mickosheas.com

Open Daily
11:30am-2am

Brunch Sat. & Sun.
11am-3pm

Live Music Thursday-Saturday
Kitchen open until Midnight

Serving Irish Favorites: Fish & Chips,
Shepherd's Pie, Bangers & Mash +
Fresh Seafood, Steaks, & Much More!

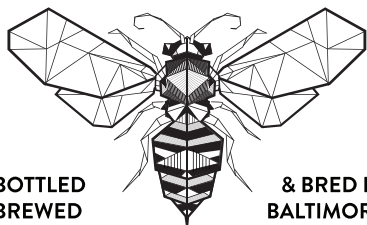
Baltimore Center Stage Patrons
Receive 15% off

*Show your ticket or performance reminder
email to your server

**Baltimore's Best
Local Pub!**



CHARM CITY



BOTTLED
BREWED

& BRED IN
BALTIMORE

MEADWORKS

the
 ROOM

coffee
lite fare
craft beer and wine
free WiFi
cool vibes

800 St. Paul St, Mt. Vernon
theroom800.com
443-438-7889

Mount Vernon *Stable & Saloon*

Pre & Post Theater
Reservations Accepted

Present your ticket to receive
15% discount

Open Late to
Serve You
12am weekdays
1am weekends



909 N Charles St.
Baltimore, MD
410.685.7427
mtvernonstable.com

**CORPORATIONS:
THE 2016/17 SEASON IS MADE POSSIBLE BY**



PRESIDENTS' CIRCLE



T. Rowe Price Foundation

PRODUCERS' CIRCLE



KRAMON & GRAHAM PA



THE ROUSE COMPANY
FOUNDATION



VENABLE[®] LLP

ARTISTS' CIRCLE



Caroline Fredericka Holdship
Charitable Trust
via
PNC Bank Charitable Trusts



PLAYWRIGHTS' CIRCLE

Anonymous
Brown Capital Management
The Baltimore Life Companies
Cho Benn Holback +
Associates
Environmental Reclamation
Company
Ernst & Young
Goodell, DeVries, Leech &
Dann
Howard Bank
Legg Mason
McCormick
McGuireWoods LLP
Merritt Properties, LLC.
PricewaterhouseCoopers
Saul Ewing LLP
Stifel
SunTrust Bank


DIRECTORS' CIRCLE

American Trading and Produc-
tion Corporation
Ayers Saint Gross
Baxter, Baker, Sidle, Conn &
Jones, P.A.
Funk & Bolton, P.A.
Merrill Lynch
Northrop Grumman
Pessin Katz Law P.A.
Schoenfeld Insurance Asso-
ciates
Wright, Constable, & Skeen, LLP

DESIGNERS' CIRCLE

Asbestos Specialists, Inc.
Baker Donelson
CareFirst BlueCross BlueShield
Carney, Kelehan, Bresler, Ben-
nett & Scherr, LLP
Chesapeake Plywood, LLC
ezStorage
Fiserv
Greenspring Associates
Keller Stonebraker Insurance
RCM&D
SC&H Group

RAVEN BEER



THE TASTE IS POETIC
Artwork by KAL

**THE
EDGAR ALLAN POE
SERIES**

Pendulum Pilsner
Tell Tale Heart IPA
Annabel Lee White
The Raven Special Lager
Dark Usher Kölsch
The Cask (of Amontillado)

RavenBeer.com



GERTRUDE'S

john shields celebrates fine chesapeake cuisine

Reservations:

GertrudesBaltimore.com

410.889.3399



Pain Management for Adults and Children. Trina Lion, L.Ac.

Acupressure and Acupuncture
New York trained

11 years experience in China
Mt. Washington and Mercy
Medical Center offices
Home bound care possible

trinaliontcm@gmail.com

410-596-8320

trinaliontcm.com



DEVELOPMENT



The William G. Baker Fund's Support Turns Developmental Work into High-Quality Art

Baltimore Center Stage has been incredibly fortunate to have the support of the William G. Baker, Jr. Memorial Fund for over a decade. We are thrilled to turn the spotlight on the achievements of the foundation's philanthropic efforts in the Baltimore community.

The William G. Baker, Jr. Memorial Fund was established in 1964 by Mary S. Baker in memory of her husband, and to this day continues its founders' civic-minded philanthropic tradition benefiting the residents of the greater Baltimore area. With a central focus on the role that arts and culture play in the development and growth of healthy individuals and thriving communities, the William G. Baker, Jr. Memorial Fund commits its resources to promote and sustain a vibrant arts and culture sector. The foundation's grant-making supports organizational effectiveness, promotes local artists and their work, and provides cultural experiences that welcome people of all backgrounds, enhance residents' lives, and strengthen the region's sense of cohesion and identity.

General operating support from the Fund allows Baltimore Center Stage and other local arts and culture organizations to produce high-quality artistic work. In addition, Baltimore Center Stage has received special support for last spring's expanded Play Lab, *Shadowboxer*—a unique opportunity to partner with renowned opera director Leon Major, as well as the lyricist and the composer, in a series of rehearsals and staged readings.

Shadowboxer—an original, contemporary opera telling the story of legendary boxing champion Joe Louis—required additional financial support for development and performance, including a cast of dozens and partnerships with Peabody Conservatory and Morgan State University.

For Baltimore Center Stage to continue developing new theatrical works like this, it is imperative that funders like the William G. Baker, Jr. Memorial Fund help sustain and extend the process. From administrators to artisans to actors, everyone at Baltimore Center Stage is deeply grateful to the William G. Baker, Jr. Memorial Fund for its unwavering support.

The Helmand is proud to partner with
Baltimore Center Stage!



The
Helmand
Cuisine from Afghanistan

Sun – Thurs 5pm/10pm

Fri – Sat 5pm/11pm

806 N. Charles Street.

Baltimore, MD 21201

Tel: 410 . 752 . 0311

Web: Helmand.com

**DELIVERY IS AVAILABLE
THROUGH ORDER UP
AND UBEREATS**



FLAVOR

15 E Centre St. Baltimore, MD 21202

443.563.2279 | FlavorBaltimore.com

Baltimore Center Stage Patrons 15% Off
available at Centre Street location only

T-TH 3PM-10PM/ F-S 3PM-2am/Sunday Brunch 10AM-4PM

**BALTIMORE
CENTER
STAGE**

NOW OPEN: FLAVOR AT BALTIMORE CENTER STAGE
visit us on the second floor 2 hours before curtain

IN THE WORKS

Introducing: Mobile Unit

A blind man in a wheelchair and the caretaker who's stuck with him, a couple who's stuck in trashbins, and a three-legged dog who's just stuck—all wondering how and why they got stuck there together. This is the premise behind Samuel Beckett's absurd comedy, *Endgame*, the inaugural production of Baltimore Center Stage's Mobile Unit.

Mobile Unit, an exciting new initiative, will break down the walls of conventional theater spaces by taking high-quality performances directly to communities including the homeless, the elderly, the incarcerated, and the underserved. Following a successful pilot project in 2016, the project will officially launch this spring with *Endgame*, a play that explores the inexplicable, unpredictable journey of life, and our desire to not go it alone.



Mobile Unit's professional actors will bring both classic and contemporary works to life. The unlimited imagination of audiences will be at the center of the action in the intimacy of community cafeterias, recreation rooms, gyms, or lobbies. It's theater up close and personal for everyone regardless of education or class, age or circumstance—furthering Baltimore Center Stage's mission to provide Access for All.

Baltimore Center Stage is proud to partner with a number of organizations to bring *Endgame* to audiences. These organizations include:

Healthcare for the Homeless
Maryland State Library for the Blind and Physically Handicapped
Esperanza Center
Baltimore Outreach Services

ENDGAME

By Samuel Beckett
 Directed by Daniel Bryant

MOBILE DATES:
 Apr 25–May 5

At Baltimore Center Stage:
 Fri, Apr 28 at 8 pm
 Sat, Apr 29 at 2 & 8 pm

[Visit our website to meet Daniel Bryant, new Director of Community Programs, and learn more about *Endgame* and the Mobile Unit.](#)

Left: Terrance Fleming in the Mobile Unit production of *Cyrano de Bergerac*

MAINSTAGE: HEAD THEATER

UP NEXT

JAZZ

BY NAMBI E. KELLEY
DIRECTED BY
KWAME KWEI-ARMAH
BASED ON THE BOOK
BY TONI MORRISON

MAY 19 - JUN 25

Toni Morrison's exhilarating novel explores complex familial relationships while evoking rhythmic nuances of life during the Harlem Renaissance.

A WORLD PREMIERE

“JAZZ IS
THE VERY FORM
AND VOICE
OF THIS
WONDERFUL
BOOK.”

THE BALTIMORE SUN



BY
POLLY STENHAM

THAT

A DARKLY FUNNY PLAY ABOUT A
SERIOUSLY DYSFUNCTIONAL FAMILY
HURLING TOWARD COLLAPSE

WINNER
OF THE 2007
EVENING STANDARD
MOST PROMISING
PLAYWRIGHT AWARD

FACE

APRIL 13 - 23
ALL TICKETS \$25

INTRODUCING THE THIRD SPACE

This new, highly flexible third theater space will be home for bold, adventurous work. From experimental works to fresh initiatives that don't normally reach our main stages, these will offer thrilling, unexpected ventures. With a shorter run in a smaller space, these journeys will be a special treasure for new and longtime patrons alike.

FAMILY SERIES

We are thrilled to introduce the next generation of theatergoers to the joys of high-quality theater.

Inaugurating the new Family Series is **Maria Broom**: television actress, theater educator, and beloved storyteller.

IF I HAD A SUPER POWER

Sat, Mar 18

SONGS AND STORIES FOR LITTLE OLD CHILDREN

Sat, Apr 22

WHEN THE CHILDREN DANCE

Sat, May 20

exclusive sensory-friendly performance

RETURN OF THE STORY MOTHER

Sat, Jun 20

ALL TICKETS
\$15

BEST SUITED FOR
FAMILIES WITH CHILDREN
AGES 5-10

ALL 4 PERFORMANCES
WILL BE HELD AT 10:30 AM

RUNTIME
45-60 MINS (NO INTERMISSION)

TICKETS
CENTERSTAGE.ORG
410.332.0033

WELCOME

Welcome to the newly—
and completely—renovated
Baltimore Center Stage!

We hope you take the time to look around
and see all of the exciting new additions to
our theater as well as the professionally
restored aspects of this beloved and
historic building.

You will notice the names of supporters
on the following page, in our lobby
and throughout the building. We are
immensely grateful to all those who have
contributed to make this transformational
renovation possible.

THE CAMPAIGN FOR CENTER STAGE

There is still an opportunity to

JOIN THE CAMPAIGN

NAME A SEAT IN THE HEAD THEATER.

For a gift of \$5,000, we would be
delighted to inscribe your name,
or the name of a friend or loved one,
on a seat in the orchestra—
or, for a gift of \$2,500,
a seat in the balcony.

For more information, please contact our
Campaign Manager at 410.986.4027 or
by email at pwissman@centerstage.org.

CAMPAIGN DONORS

We sincerely thank all of
our campaign donors for
their tremendously
generous support. Without
their trust and vision, all
of the work we have done
and continue to do would
not be possible. The
following includes gifts of
\$10,000 or more.

\$2,000,000+

Edward and Ellen Bernard
Lynn and Tony Deering
Marilyn Meyerhoff
State of Maryland

\$1,000,000-\$1,999,999

Eddie C. and C. Sylvia Brown
Charlie Noell
and Barbara Voss
George and Betsy Sherman
Katherine Vaughns
(bequest)

\$500,000-\$999,999

Anonymous
Janet and James Clauson
France-Merrick Foundation
Lord Baltimore Capital
Corporation
Terry H. Morgenthaler and
Patrick J. Kerins

\$250,000-\$499,999

Baltimore County
Jane and Larry Droppa
J.I. Foundation
Kenneth C. and
Elizabeth M. Lundeen
M&T Bank
The Pearlstone Family
Lynn and Phil Rauch
Thalheimer-Eurich Charitable

\$100,000-\$249,999

Anonymous
 Peter and Millicent Bain
 Baltimore City
 Bank of America
 Jacob and Hilda Blaustein
 Foundation
 Margaret Hammond Cooke
 (bequest)
 Cordish Family Foundation
 Nancy Dorman and
 Stanley Mazaroff
 Ben and Wendy Griswold
 The Hyle Family
 Joan and Murray M.
 Kappelman, M.D.
 Townsend and Bob Kent
 Earl and Darielle Linehan
 Joseph and Harvey Meyerhoff
 Family Charitable Funds
 The Meyerhoff and Becker
 Families
 Middendorf Foundation
 Mary and Jim Miller
 J. William Murray
 Judy and Scott Phares
 Jay and Sharon Smith
 T. Rowe Price Foundation
 Whiting-Turner
 Contracting Co.

\$50,000-\$99,999

Anonymous
 William L. & Victorine Q. Adams
 Foundation
 Baltimore Gas & Electric
 Penny Bank
 Bunting Family Foundation
 Mary Catherine Bunting
 Stephanie and Ashton Carter
 Augie and Melissa Chiasera
 Suzanne F. Cohen
 Jane W. Daniels
 DLA Piper
 Brian and Denise Eakes
 Guy E. Flynn and
 Nupur Parekh Flynn
 Daniel P. Gahagan
 Fredye and Adam Gross
 Hecht-Levi Foundation
 Helen P. Denit Charitable Trust
 Stephen and Susan Immelt

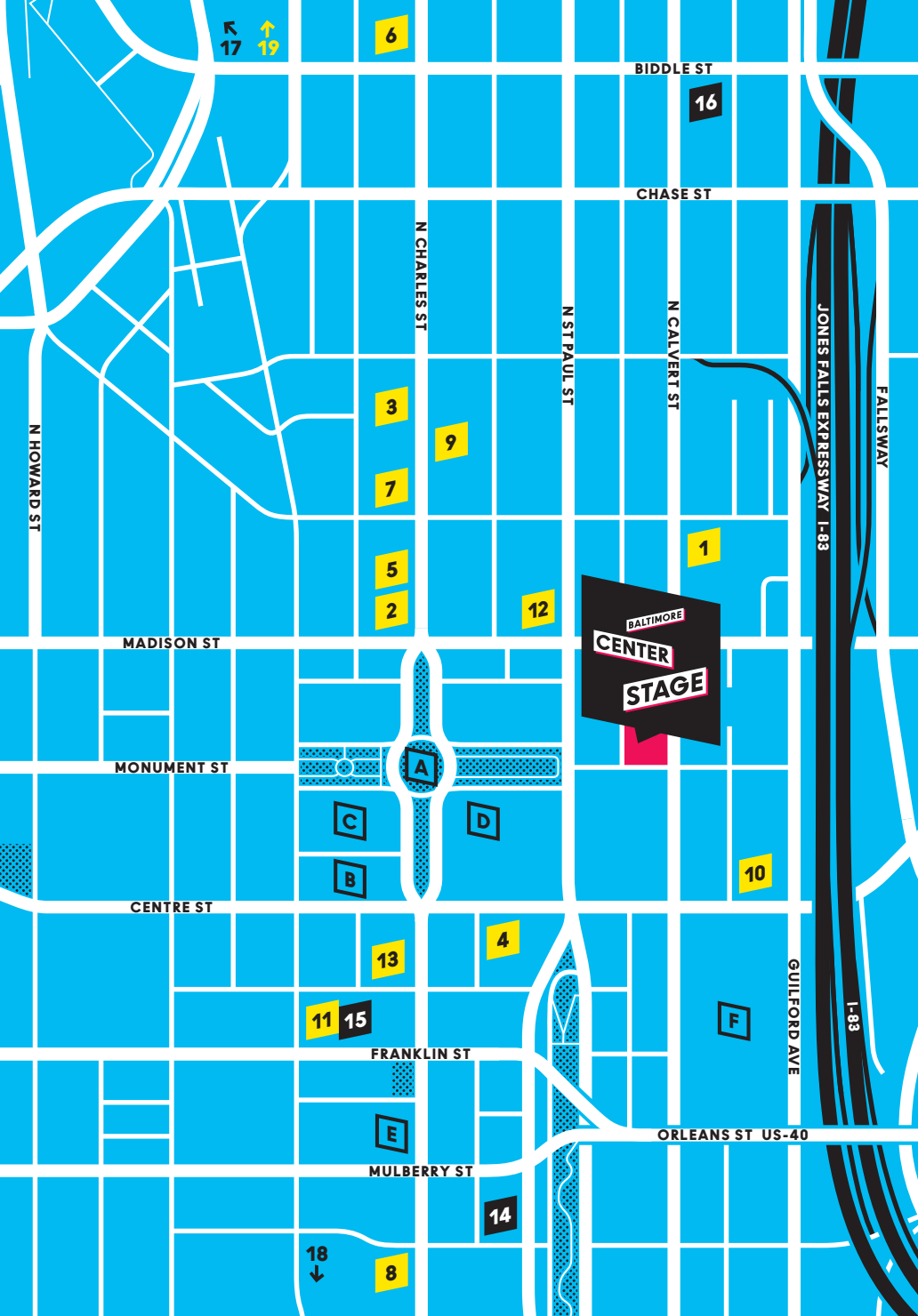
Patricia and Mark Joseph,
 The Shelter Foundation
 Francie and John Keenan
 Marion I. and Henry J. Knott
 Foundation
 McCormick & Co.
 Ruth Carol Fund
 Charles and Leslie Schwabe
 Sheridan Foundation
 Ellen J. Remsen Webb and J.W.
 Thompson Webb

\$25,000-\$49,999

Anonymous
 Delbert and Gina Adams
 Annie E. Casey Foundation
 Philip and Denise Andrews
 Clayton Baker Trust
 James T. and Francine G. Brady
 Walter B. Doggett III and
 Joanne Doggett
 Ernst & Young
 Robert and Cheryl Guth
 Harry L. Gladding Foundation/
 Winnie and Neal Borden
 Bart Harvey and
 Janet Marie Smith
 Sybil and Donald Hebb
 Howard Bank
 A. C. and Penney Hubbard
 David and Elizabeth JH Hurwitz
 and The Himelfarb Family
 Wendy Jachman
 KPMG
 John J. Leidy Foundation
 London Foundation/Meredith
 and Adam Borden
 Macht Philanthropic Fund
 J. S. Plank and D. M. DiCarlo
 Family Foundation
 PNC
 Rollins-Luetkemeyer Foundation
 Michael Ross
 Dana and Matthew Slater
 Scott and Mimi Somerville
 Gilbert H. Stewart and
 Joyce L. Ulrich
 Michael B. Styer
 Krissie and Dan Verbic
 Delegate Christopher and
 Anne West

\$10,000-\$24,999

Anonymous
 Robbye D. Apperson
 William G. Baker, Jr.
 Memorial Fund
 Bradie Barr and Tollie Miller
 Richard Berndt
 Katharine Blakeslee
 G. Brian Comes and
 Raymond Mitchener
 Penelope Cordish
 Peter de Vos
 James DeGraffenreidt and
 Mychelle Farmer
 Jed Dietz and Julie McMillan
 Linda Eberhart, in memory of
 William F. Eberhart
 Sandra and Ross Flax
 Dick and Maria Gamper
 Suzan Garabedian
 Pamela and Jonathan Genn
 Linda Hambleton Panitz and
 The Family of T. Edward
 Hambleton
 Lee Meyerhoff Hendler
 Dr. and Mrs. Freeman A.
 Hrabowski III
 Cheryl Hudgins Williams and
 Alonza Williams
 Joseph and Judy Langmead
 Jonna and Fred Lazarus
 Hugh and Leanne Mohler
 Sandra Liotta and
 Carl Osterman
 Stephen Richard and
 Mame Hunt
 Clair and Thomas Segal
 Barbara Payne Shelton
 Turner and Judy Smith
 Scot T. Spencer
 William Sweet and
 Geraldine Mullan
 Dr. Edgar and
 Mrs. Betty Sweren
 Harry and Carey Thomasian
 Donald and Mariana Thoms
 Kathryn and Mark Vaselkiv
 Daniel Watson and
 Brenda Stone
 Ron and Sydney Wilner
 Todd Wilson and
 Edward Delaplaine III
 Linda Woolf
 Nadia and Elias Zerhouni



KEY

1 NEIGHBORHOOD RESTAURANT

2 GOLD DINING PARTNER

15 HOTEL PARTNER

A LANDMARK

NEIGHBORHOOD PARTNERS

Baltimore Center Stage is pleased to have partnerships with a variety of neighborhood restaurants and hotels.

Please take a moment to review our partners and be sure to visit them when you are in the neighborhood! Gold Partners provide special discounts or offers to Baltimore Center Stage patrons. Visit our website for more details on these exclusive offers.

1 2 NEIGHBORHOOD DINING PARTNERS

GOLD PARTNERS HIGHLIGHTED

- 1. BREW HOUSE NO. 16**
831 N. Calvert St.
410.659.4084
- 2. DOOBY'S**
802 N. Charles St.
410.609.3162
- 3. THE ELEPHANT**
924 N. Charles St.
443.447.7878
- 4. FLAVOR**
15 E. Centre St.
443.563.2279
- 5. THE HELMAND**
806 N. Charles St.
410.752.0311
- 6. LA CAKERIE**
1216 N. Charles St.
443.449.6699

- 7. MARIE LOUISE BISTRO**
904 N. Charles St.
410.385.9946
- 8. MICK O'SHEA'S**
328 N. Charles St.
410.539.7504
- 9. MT. VERNON STABLE & SALOON**
909 N. Charles St.
410.685.7427
- 10. PLATES**
210 E. Centre St.
443.453.9139
- 11. POETS MODERN COCKTAILS & EATS AT THE HOTEL INDIGO**
24 W. Franklin St.
443.961.3400
- 12. THE ROOM**
800 St. Paul St.
443.438.7889
- 13. WARE HOUSE 518**
518 N. Charles St.
443.869.3381

14 NEIGHBORHOOD HOTEL PARTNERS

- 14. HOME2 SUITES BY HILTON**
8 E. Pleasant St.
410.576.1200
- 15. HOTEL INDIGO**
24 W. Franklin St.
410.625.6200
- 16. THE IVY HOTEL**
205 E. Biddle St.
800.964.1283



LANDMARKS

- A. WASHINGTON MONUMENT**
699 Washington Pl.
 - B. THE WALTERS ART MUSEUM**
600 N. Charles St.
 - C. THE ENGINEERS CLUB**
11 W. Mt. Vernon Pl.
 - D. PEABODY INSTITUTE**
1 E. Mt. Vernon Pl.
 - E. ENOCH PRATT FREE LIBRARY**
400 Cathedral St.
 - F. THE BALTIMORE SUN**
501 N. Calvert St.
- ➔
- FARTHER AFIELD**
- 17. THE CLASSIC CATERING PEOPLE**
99 Painters Mill Rd.
Owings Mills
410.356.1666
 - 18. LORD BALTIMORE HOTEL**
20 W. Baltimore St.
410.539.8400
 - 19. GERTRUDE'S**
10 Art Museum Dr.
410.889.3399

STAFF

Artistic Director
Kwame Kwei-Armah OBE
Managing Director
Michael Ross

ADMINISTRATION

Associate Managing Director
Del W. Risberg

Special Assistant to
the Managing Directors
Kevin Maroney

Administration Fellow
Antonio Eubanks

Facilities Manager
Jim Bargman

Building Engineer
Harry Piasecki

Security Supervisors
James Williams
Tyrone Jacobs

Custodial Services Supervisor
Wylie Shaw

ARTISTIC

Associate Artistic Director
Hana S. Sharif

Associate Director/
Director of Dramaturgy
Gavin Witt

Artistic Producer/Director
of Community Programs
Daniel Bryant

Artistic Administrator
Stephanie Rolland

Company Manager
Jennifer Roller

Artistic Assistant
Danielle Turner

The Lynn & Tony Deering
Producing Intern
Jack Dee

The Judy & Scott Phares
Dramaturgy Fellow
Deanie Vallone

The Lynn & Philip Rauch
Company Management Intern
Emmeline Adams

The Kathleen Hyle
Digital Media Fellow
Jasmine Baxter

DEVELOPMENT

Interim Development Director
Steve Haddad

Associate Director
of Development
Sabrina S. Thornton

Corporate Relations Manager
Amanda Mizeur

Campaign Manager
Paul Wissman

Executive Assistant/
Research Coordinator
David Kanter

Special Events Coordinator
Lisa Portera

Auction Coordinator
Sydney Wilner

Auction Assistant
Norma Cohen

The Ellen & Ed Bernard
Development Intern
Brian Novotny

EDUCATION

Director of Education
Michael Wiggins

Education Coordinator
Kristina Szilagyi

Education Intern
Rachel Varley

Teaching Artists
**Maria Broom, Lauren Imwold,
Zipporah Brown, Vaunita
Goodman, Deirdre McAllister,
Jerry Miles, Jr., CJay Philip,
Courtney Proctor, Virginia
Remsberg, D. Wambui Richardson,
Andrew Stromyer, Susan Stroupe,
Josh Thomas, Ann Turiano, Jacob
Zabawa, and The Jokesters: Steve
Bauer and Marianne Wittelsberger**

FINANCE

Director of Finance
Beth Fetcho

Business Manager
Kathy Nolan

Business Associate
Kacy Armstrong

INFORMATION TECHNOLOGIES

Technologies Manager
John Paquette

Systems Administrator
Mark Slaughter

MARKETING & COMMUNICATIONS

Director of Marketing
& Communications
Beth Hauptle

Art Director
Bill Geenen

Publications Manager
Maggie Beetz

Public Relations Manager
Lisa Lance

Marketing Manager
Hilary Judis

Digital Marketing Strategist
Amanda Schwarz

The Sharon & Jay Smith Marketing &
Communications Intern
Rosalyn Smaldone

The Wendy Jachman
Graphics Intern
Kaitlynn Larkins

Direct Marketing
**SMART (Strategic Marketing
for the Arts)**

Photography
**Richard Anderson production
Dean Alexander advertising**

AUDIENCE SERVICES

Audience Relations & Box
Office Manager
Mandy Benedix

Associate Audience Relations and
Subscriptions Manager
Jerrilyn Keene

Assistant Audience Relations and
Group Sales Managers
Laura Baker, Shannon Ziegler

Patron Services Associates
**Ishai Barnoy, Kelli Blackwell,
Olivia Brann, Brian Gilbert,
Blueberry Emily Keller**

Audience Services and
Events Manager
Alec Lawson

House Managers
**Lindsey Barr, Nick Horan, Lindsay
Jacks, Hannah Kelly, Faith Savill**

Audience Relations Intern
Vivian Barnes

Audio Description
**Ralph Welsh, Maryland
Arts Access**

PRODUCTION MANAGEMENT

Director of Production
Rick Noble

Associate Production Manager
Kate Holland

Production & Stage
Management Fellow
Matt Sykes

Stage Management Intern
Lucía Ruppert

AUDIO

Supervisor
Amy Wedel

Audio Engineer
Daniel Hogan

The Jane & Larry Droppa
Audio Intern
Courtney Seibert

COSTUMES

Costumer
David Burdick

Associate Costumer
Ben Kress

Draper
Susan MacCorkle

Craftsperson
William E. Crowther

First Hand
Elizabeth Roskos

The Terry Morgenthaler & Patrick
Kerins Costumes Intern
Matthew Smith

ELECTRICS

Lighting Director
Tamar Geist

Master Electrician
Carly Shiner

Staff Electrician
Aaron Haag

Lighting Intern
Jessica Anderson

MULTIMEDIA

Multimedia Coordinator
Danny Carr

Multimedia Fellow
Gabriel Macedo

PROPERTIES

Props Master
Meghan O'Brien

Assistant Props Manager
Nathan Scheifele

Props Artisan
Rachael Erichsen
Props Journeyman
Madeleine Winward

SCENERY

Technical Director
Rob McLeod

Assistant Technical Director
Bradley Shaw

Scene Shop Supervisor
Frank Lasik

Carpenters
Brian Jamal Marshall,
Collin Sage, Eric Scharfenberg,
Libby Stone

The Elizabeth & Ken Lundeen
Carpentry Intern
Whitney Stott

SCENIC ART

Charge Scenic Artist
Erich Starke

STAGE OPERATIONS

Stage Carpenter
Eric L. Burton

Wardrobe Supervisor
Linda Cavell

*The following individuals and
organizations contributed to this
production of Twisted Melodies*

Assistant Lighting Designer
Jessica Anderson

Carpenter
Sam Martin

Carpentry Intern
Sam Gallagher

Electricians
Stephen Ames
Alison Burris

Jake Epp
Lillie Kahkonen
Will Voorhies

Front of House Audio Engineer
Cory Raynor

Studio Musicians
Michael Flaherty, Drums
Alec Green, Guitar
Russell Kirk, Alto Saxophone
Robin Massie-Pighee, Viola
Tierra Nicole Strickland, Vocals
Rachel Anne Warren, Vocals

Production Assistant
Ariela Subar

Props
Jacob Zabawa

THEATER DESIGN

Architect
Cho Benn Holback Associates

Theater Consultant
Charcoalblue

Multimedia Lobby Design
Jared Mezzocchi

Graphic Design
Pentagram



Baltimore Center Stage operates under an agreement between LORT and Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



The scenic, costume, lighting, and sound designers in LORT theaters are represented by United Scenic Artists, Local USA-829 of the IATSE.



Musicians engaged by Baltimore Center Stage perform under the terms of an agreement between Center Stage and Local 40543, American Federation of Musicians.

Baltimore Center Stage is a constituent of Theatre Communications Group (TCG), the national organization for the nonprofit professional theater, and is a member of the League of Resident Theatres (LORT), the national collective bargaining organization of professional regional theaters.

FOR OUR AUDIENCES

DINING

The Sherman Café & Bar is located on the first floor. Our restaurant food provider, Flavor at Baltimore Center Stage, will be serving dinner and small plates on the second floor with a limited menu of small plates available for order at the first floor bars. The brand new Nancy K. Roche Bar in the Deering Lounge on the fourth floor will be open during Head performances. Our food and beverage service will begin two hours before each performance. The Roche Chapel will no longer offer bar services.

DRINKS

Drinks from our bars are welcome in the theater; lids are required. Please no food in the theater. No outside food or drinks.

PHONES & RECORDING

Please silence all phones and electronic devices before the show and after intermission. Photography, audio recording, and video recording are strictly forbidden.

BATHROOMS

New bathrooms are now available on the second floor, in addition to newly renovated facilities on the first and fourth floors.

BOX OFFICE

The new Marilyn Meyerhoff Box Office on the first floor can service all patron needs regarding purchasing tickets, will call, listening devices, braille and large print programs, and address any of your questions.

ON-STAGE SMOKING

We use tobacco-free herbal imitations for any on-stage smoking and do everything possible to minimize the impact and amount of smoke that drifts into the audience. Let our Box Office or front of house personnel know if you're smoke sensitive.

CHILDREN

Children under six are not allowed in the theater, except for Family Series shows and special events like Back Stage @ Center Stage.

ACCESSIBILITY

MOBILITY

Wheelchair-accessible seating is available for every performance.



VISUAL ASSISTANCE

The Audio Description/Touch Tour performances of *Twisted Melodies* take place on Sun, April 9 at 2 pm and 7:30 pm. Touch tours present a pre-show opportunity to feel props and set pieces on stage. Large print and braille programs are available upon request.



AUDIO ASSISTANCE

An Open Captioned performance of *Twisted Melodies* takes place on Sun, April 9 at 7:30 pm. Assistive listening devices are available to be borrowed at no cost.



PARKING

If you are parking in the Baltimore Sun Garage (diagonally across from the theater at Monument & Calvert) you can pay via credit card at the pay station in the garage lobby or at the in-lane pay station as you exit. If you have a pre-paid voucher, proceed directly to your vehicle and enter your voucher after inserting the parking ticket received upon entering the garage. We do not validate parking tickets.

LATE SEATING

Patrons arriving after curtain will be seated at the house manager's discretion.

FEEDBACK

We hope you have an enjoyable, stress-free experience! Your feedback and suggestions are always welcome: info@centerstage.org.

DON'T MISS THESE EVENTS THIS SPRING

*JUST
ANNOUNCED!*

**THE ANNUAL GALA FOR BALTIMORE CENTER STAGE
IN OUR NEWLY RENOVATED THEATER**

**SATURDAY, JUNE 3
6 PM TO MIDNIGHT**

TICKETS \$500 | TABLES \$6,000 AND \$10,000



PREVIEW:
MAR 24-25, 2017

BIDDING:
MAR 26-APR 2, 2017

ONLINE AUCTION

Sponsored by The Baltimore Sun

**MAR 26-APR 2
2017**

BALTIMORE

CENTER

STAGE



Visit centerstage.org/auction for details.

Odyssey

Spring
Session

Begins Feb. 20, 2017



- Perspectives: All-Day Mini Law School at the USNA in Annapolis
Plus a separate Mini Law School in Baltimore
- Maya Worlds: Ancient and Contemporary
- The Art and Magic of the Tarot
- Legacy of the Ancients—Art with Joseph Cassar
- Emily Dickinson and Dorothy Parker come alive with Colleen Webster's *A Living History*

For more information,
a free catalog, or to register
CALL (410) 516-8516



JOHNS HOPKINS
UNIVERSITY

www.Odyssey.jhu.edu