

OCT 17 - NOV 10, 2024



Jane Austen's
PRIDE & PREJUDICE

By Kate Hamill

Arrives at Baltimore Center Stage
Based on the Novel by Jane Austen

Directed by Ken-Matt Martin

In Association with Arkansas Repertory Theatre

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Baltimore, MD – Baltimore Center Stage proudly presents **Jane Austen's** *PRIDE & PREJUDICE* in a new production written by **Kate Hamill** adapted from the classic novel. Directed by BCS' Senior Producer, **Ken-Matt Martin**, the show runs for a strictly limited engagement, **October 17 through November 10, 2024**. The production is presented in association with **Arkansas Repertory Theatre**, where Martin directed this staging to rave reviews in Summer 2024.

"Kate has created a fresh, comedic take on the beloved novel that is fast-paced and filled with surprises, laughs, and romance," noted Martin. "This *PRIDE & PREJUDICE* is a timely theatrical retelling of literature's greatest tale of latent love, and explores the insanity and exhilaration of finding your perfect (or imperfect) match in life."

"It is a truth universally acknowledged" that love is a serious game of strategy and survival—and not just for the headstrong Lizzy Bennett and her sisters in Regency,

England. Lizzy does not believe in marriage, or even love. That is, until the handsome, amusing, and impossibly aggravating Mr. Darcy starts popping up at every turn, causing her to question her resolve. In Kate Hamill's bold and playful take on Jane Austen's beloved romance, this *PRIDE & PREJUDICE* brings a decidedly progressive view of the expectations of and about women.

“Hamill’s Pride & Prejudice has fun and charm to spare...full of high spirits and genuine mirth.” – New York Magazine

“Enough unsettling similarities between the 18th century and now to make us pause thoughtfully between laughs.” – TheatreMania

The cast includes Malik Esoj Childs as “Mr. Darcy,” Lizzy Brooks as “Lizzy Bennet,” Caro Dubberly as “Jane Bennet / Miss de Bourgh,” L’Oreal Lampley as “Mary / Miss Bingley,” Lizzy Lewis as “Lydia / Lady Catherine,” Alexander Matos as “Mr. Bingley / Mr. Collins / Mr. Wickham,” Alanna Hamill Newton as “Mrs. Bennet,” and Kathryn Pryor as “Mr. Bennet / Charlotte Lucas.”

The creative team includes Ken-Matt Martin as Director, Sydney Lynne as Scenic Designer, Celeste Jennings as Costume Designer, Levi Wilkins as Lighting Designer, Jeremiah Davison as Sound Designer and Assistant Director, Luisa Ann Torres as Production Stage Manager, Makayla Beckles as Assistant Stage Manager, and MD Hunter as Wig Designer.

Ticketing Information

Single tickets can be purchased at centerstage.org or by calling 410.332.0033. Patrons can also visit the box office, located at 700 North Calvert Street.

Reviewing Press

Reviewing press are invited to the 7:30PM performance on Saturday, October 19 or any performance afterward. Please contact Bryan to arrange tickets at bryan@bryanbuttermediarelations.com.

Community Night

BCS' Community Night for this production is Friday, October 18 starting at 5:00PM.

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About Baltimore Center Stage

Designated the State Theater of Maryland in 1978, Baltimore Center Stage provides the highest quality theater and programming for all members of our communities, including youth and families, under the leadership of Artistic Director Stevie Walker-Webb and Managing Director Adam Frank. Baltimore Center Stage ignites conversations and imaginations by producing an eclectic season of professional productions across two mainstages, through engaging community programs, and with inspiring education

programs. Everything we do at Baltimore Center Stage is led by our core values—chief among them being Access For All. Our mission is heavily rooted in providing active and open accessibility for everyone, regardless of any and all barriers, to our Mainstage performances, education initiatives, and community programming.